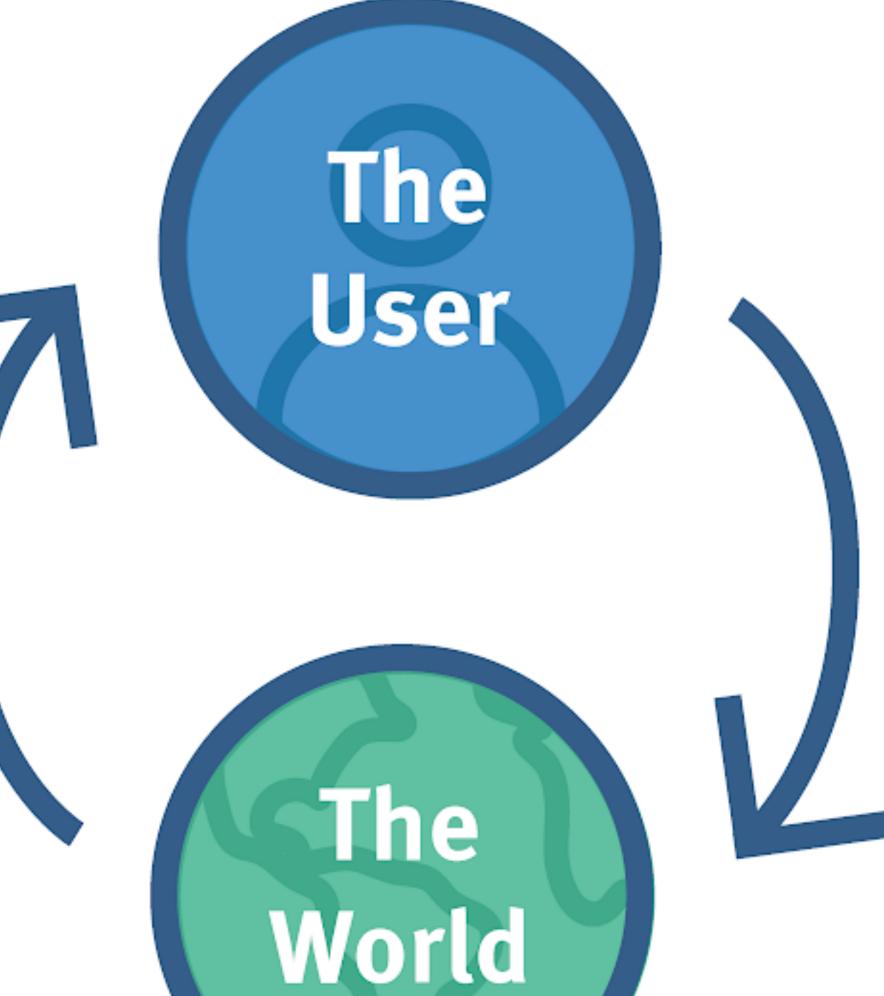
user interaction design & review

Arvind Satyanarayan & Max Goldman

Slides from Daniel Jackson

Gulf of Evaluation What's the current system state?



Gulf of Execution

How do I use this system?

three bridges:

- (1) usability criteria
- (2) physical heuristics
- (3) linguistic heuristics

usability criteria

ease of use

easy to use



discoverable (first use)



efficient (repeated use)



error-tolerant

example: car radio presets

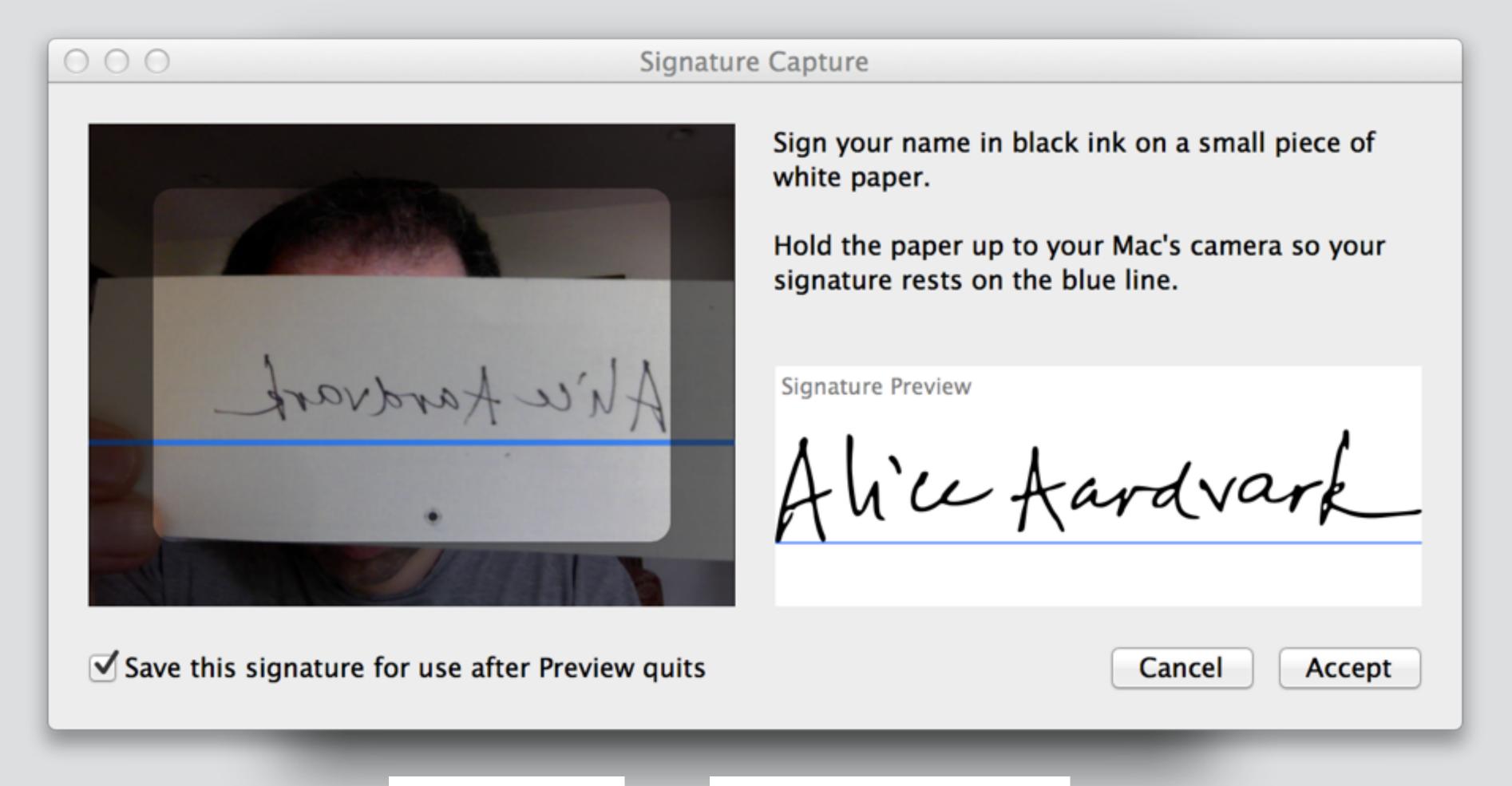


discoverable? not really: who would guess?

efficient? yes, perfect

error-tolerant? nope, can accidentally erase saved stations

example: signatures in Apple Preview



discoverable?

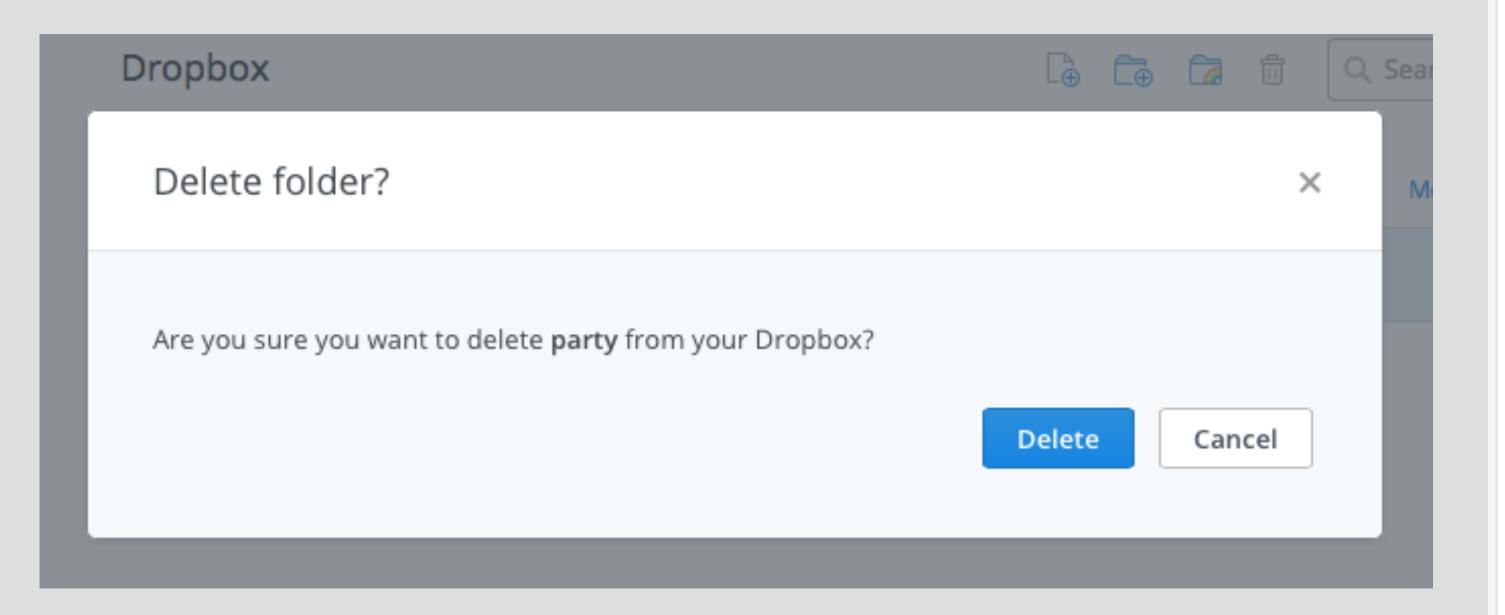
yes, as good as it gets

yes, but not very flexible

error-tolerant?

yes, feedback as you position it

example: dropbox/gdrive deletion

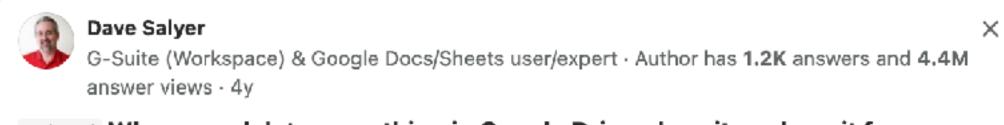


discoverable?

yes, but might not mean what you think

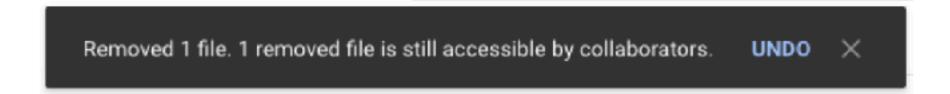
yes, just click a button

sort of: deletes other users' copies,
but can undo.



Related When you delete something in Google Drive, does it unshare it from whoever was a collaborator?

Deleting a file from your My Drive that is shared with others will show you this message:



This is a confusing message because you would think that other people who the file has been shared with would still be able to work on the file like normal.

But that is not the case. In the test I did, I was the Owner on one account and an Editor on another. In the Owner account, I removed the file and received the above message. It then appeared in the Trash (Bin).

I went in to the other, Editor account and the file was no longer visible, anywhere in Drive, not even in the Trash (Bin).

I went back to the Owner account and restored the file and it returned as an accessible file in both places as expected.

I tested this also with Link Sharing. I turned on Link Sharing for a file and shared it with my 'other self' via a link in an email. I tested to see that I could open the file and it was fine. I closed the file, went back to the other account and removed it, putting it in the Trash (Bin).

I went back to the email with the link and I got this when I clicked it:

No preview available. File is in owner's trash

I think the "accessible by collaborators" message is confusing but it's better to be there as a reminder that the file still exists somewhere. Even though it is not readily accessible by collaborators, the Owner can easily restore it to make that so.

Perhaps the message is there to tell the Owner that if they truly want to make it impossible for anyone to access the file, they should remove it forever by visiting their Trash (Bin).

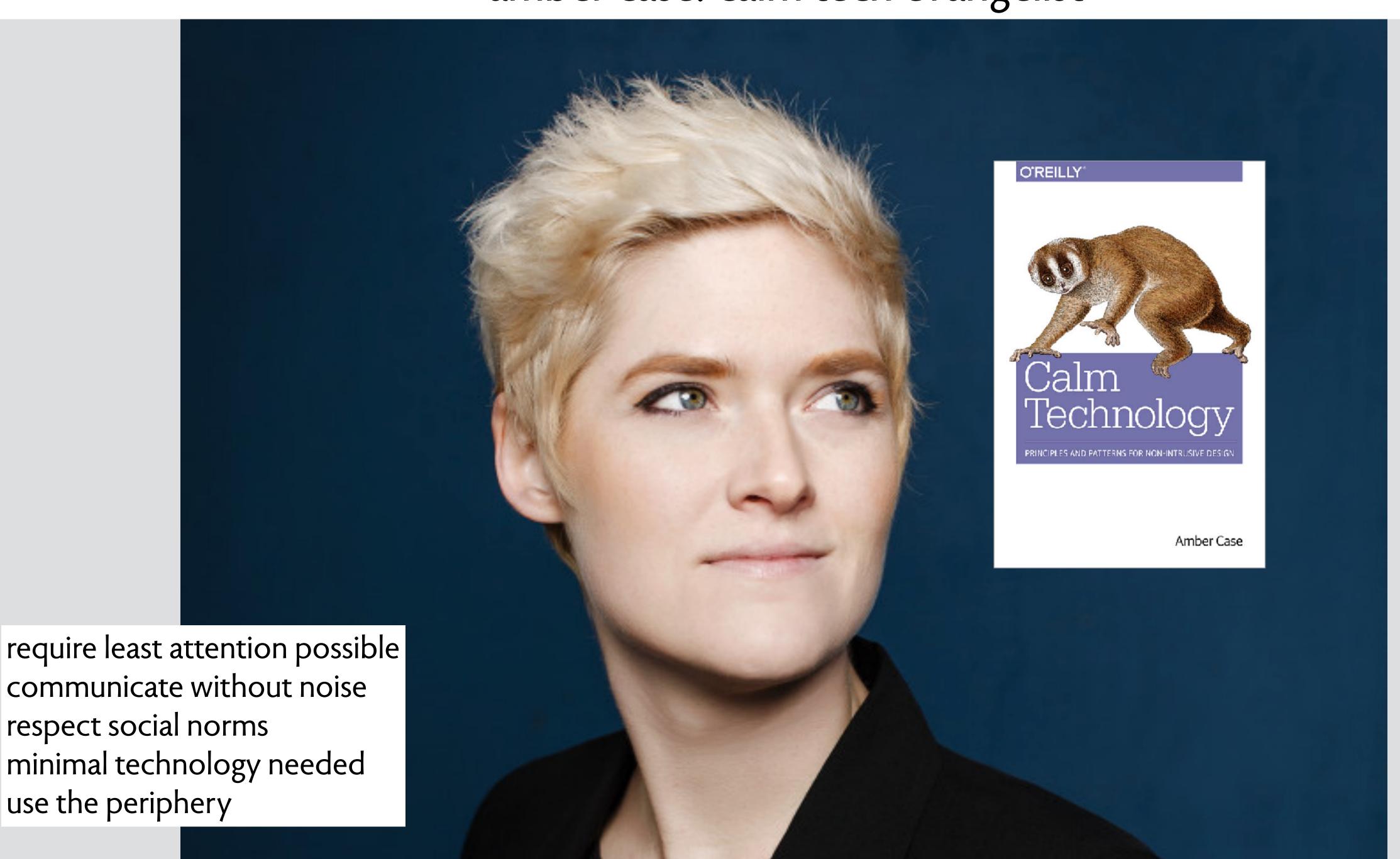
pleasantness

example: pleasantness in architecture



Ryōan-ji, Kyoto

amber case: calm tech evangelist



example: grayscale filter



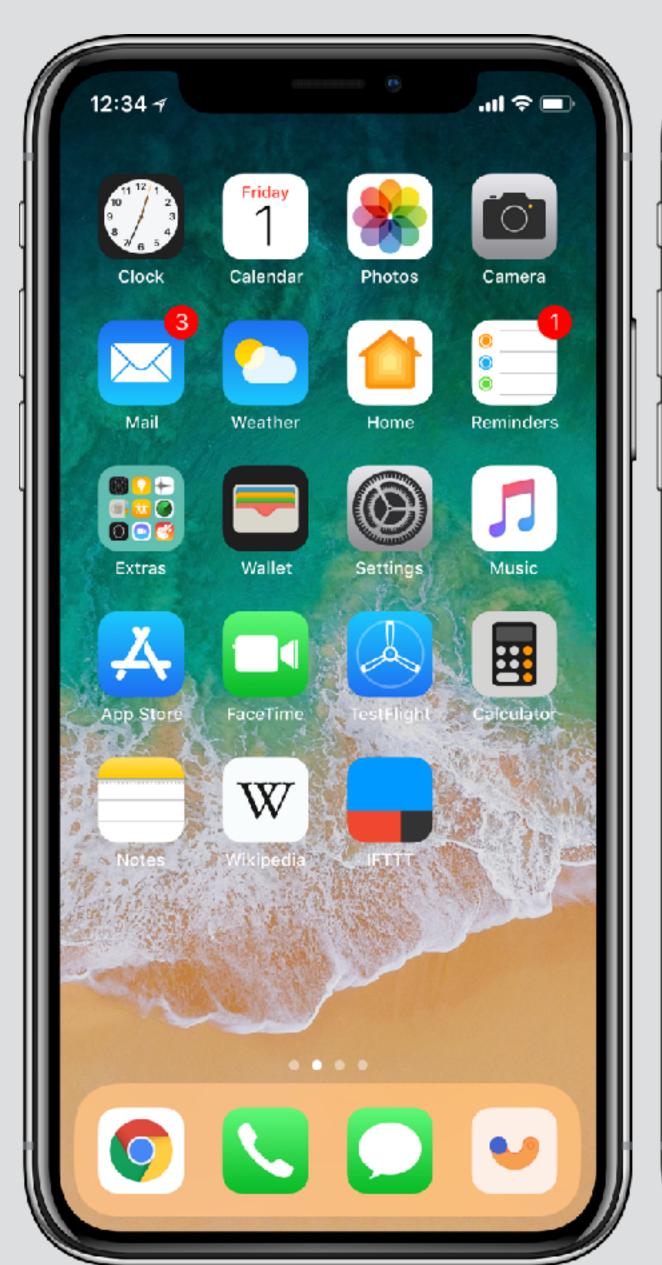
SUBSCRIBE

DAVID NIELD

GEAR DEC 1, 2019 7:00 AM

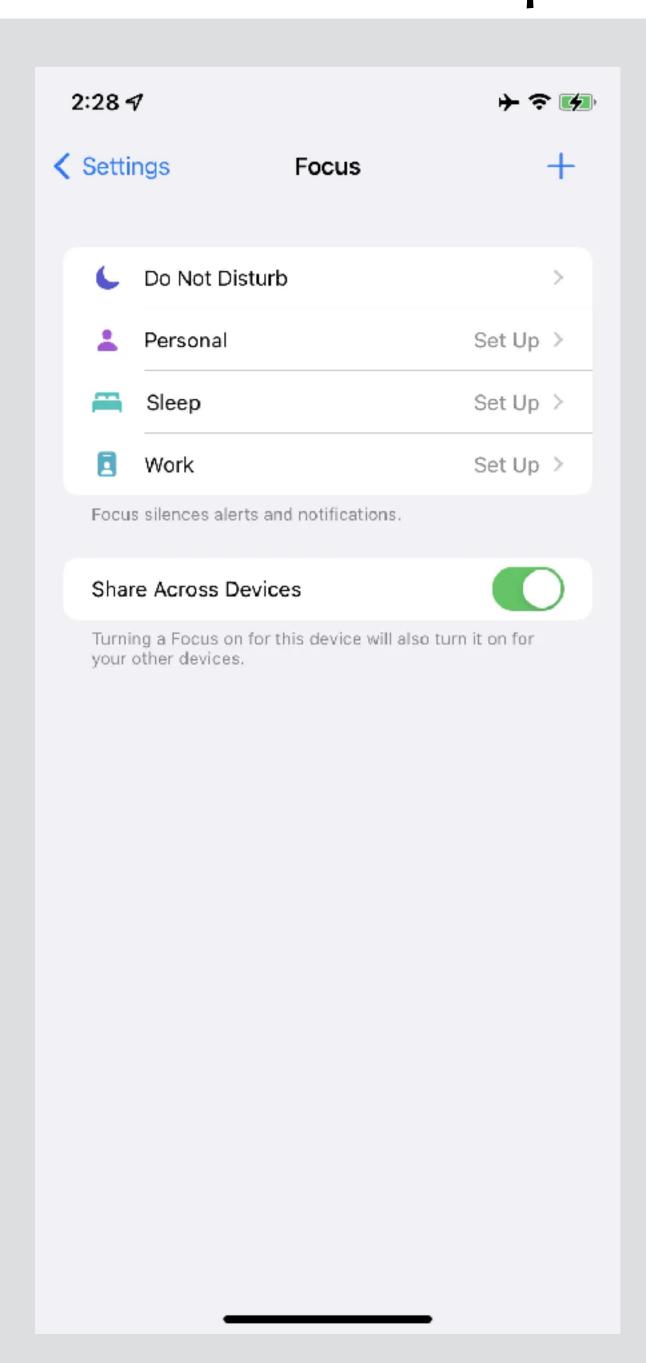
Try Grayscale Mode to Curb Your Phone Addiction

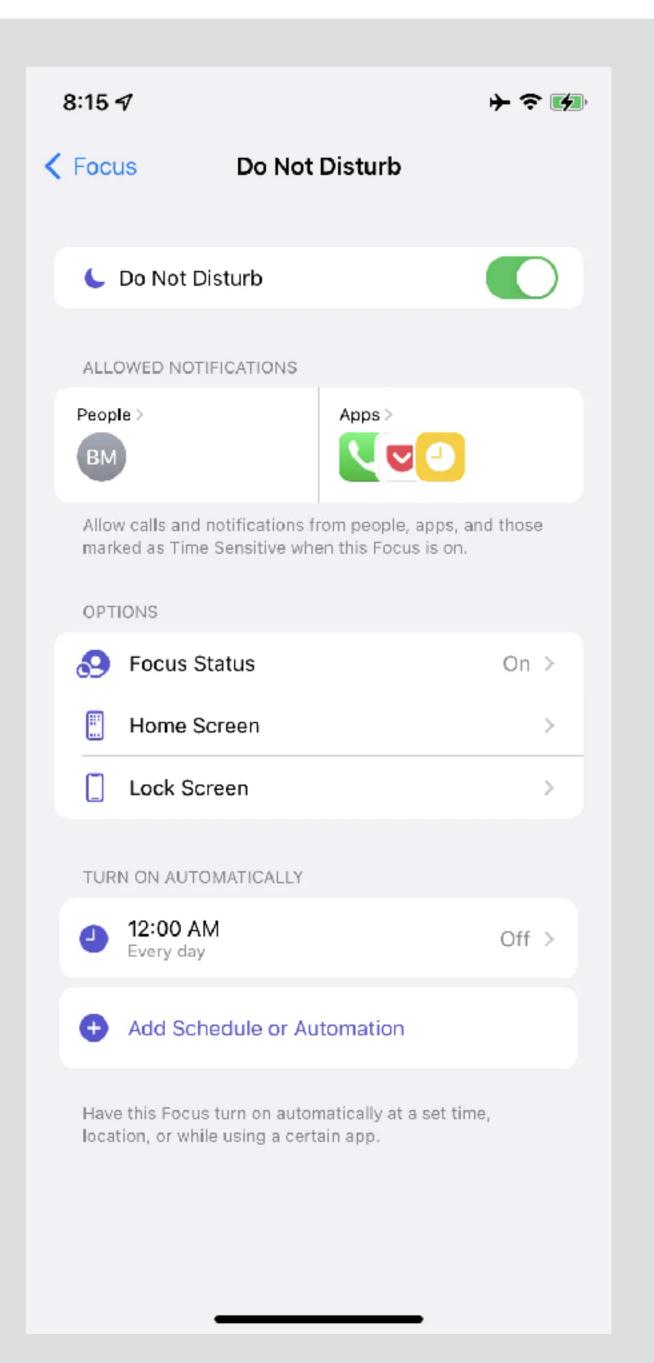
iOS and Android make it easier than ever to sap the color from your phone, and help you save some sanity in the process.





example: focus modes





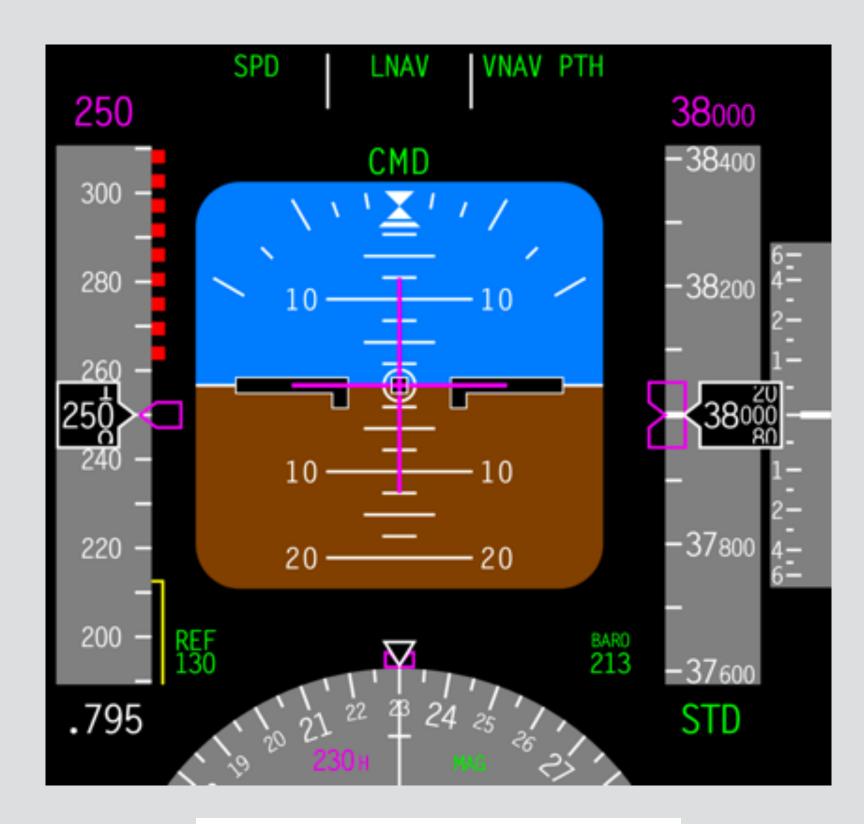
example: the light phone



"A credit card-sized cell phone designed to be used as little as possible. The Light Phone is your phone away from phone."

safety/

what's safety for?



safety-critical products



regular products

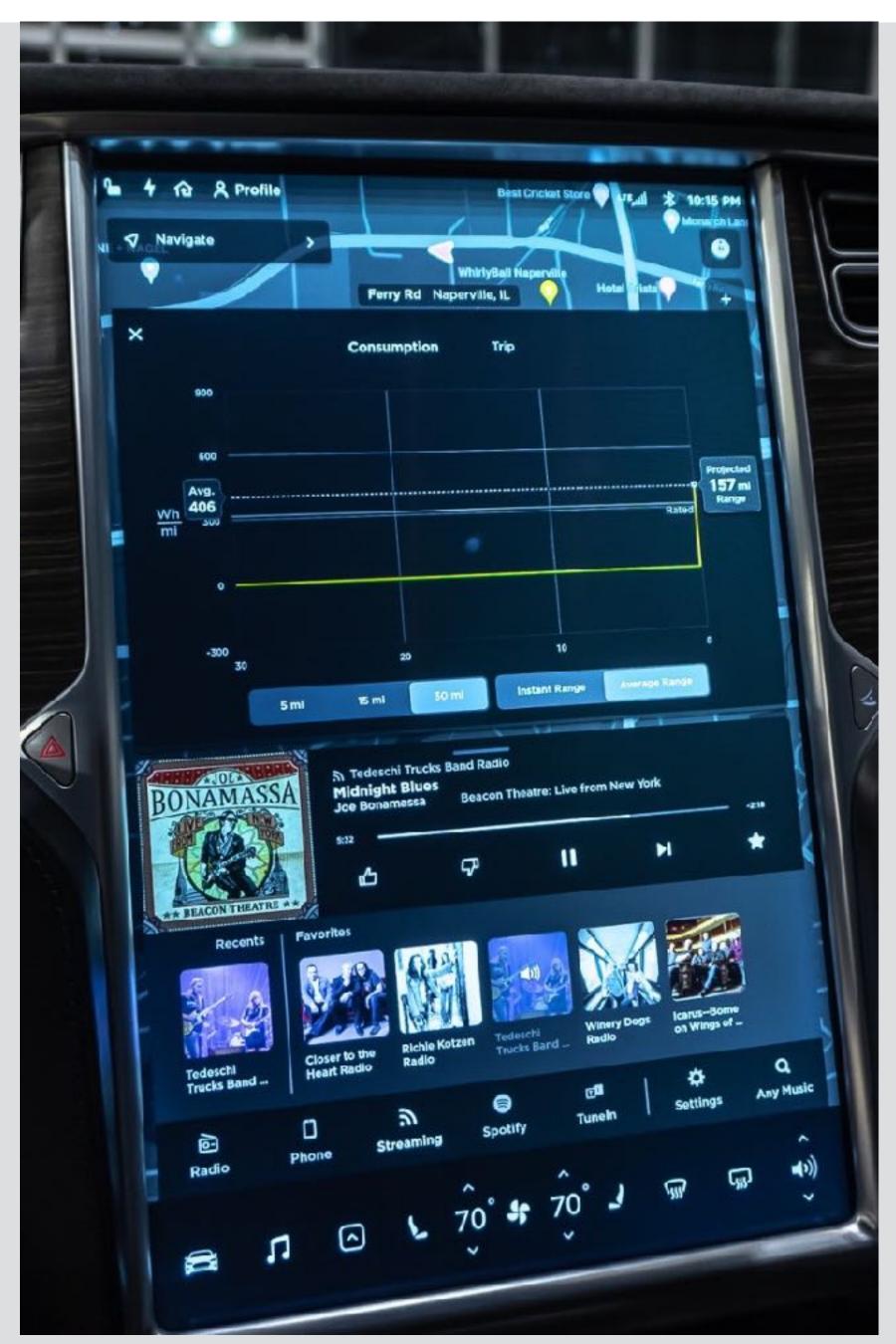
interlocks, not just messages



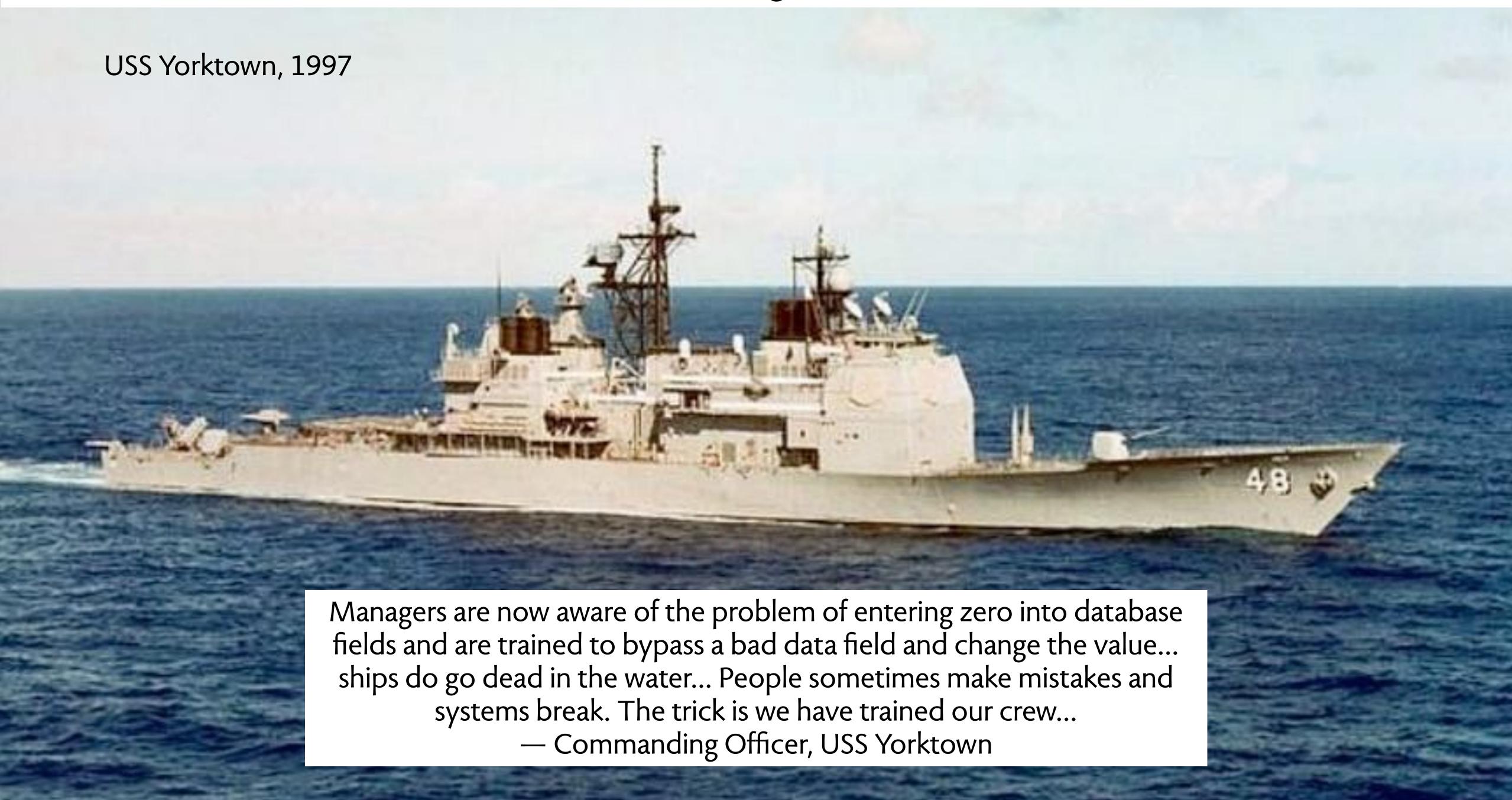
Heathrow Airport

(in)tangible user experiences





not blaming the user



security/

anecdote: bad password

From: "TIG" < help@MIT.EDU >

Date: October 13, 2008 11:04:08 AM EDT To: "Daniel Jackson" < dnj@csail.mit.edu>

Subject: your password

We recently ran a password checker to evaluate passwords of all CSAIL users, and your password was readily broken. Please choose a new password ASAP...

my password:

sergeantpepper1967

8 character UNIX limit: truncated after this

a common password policy

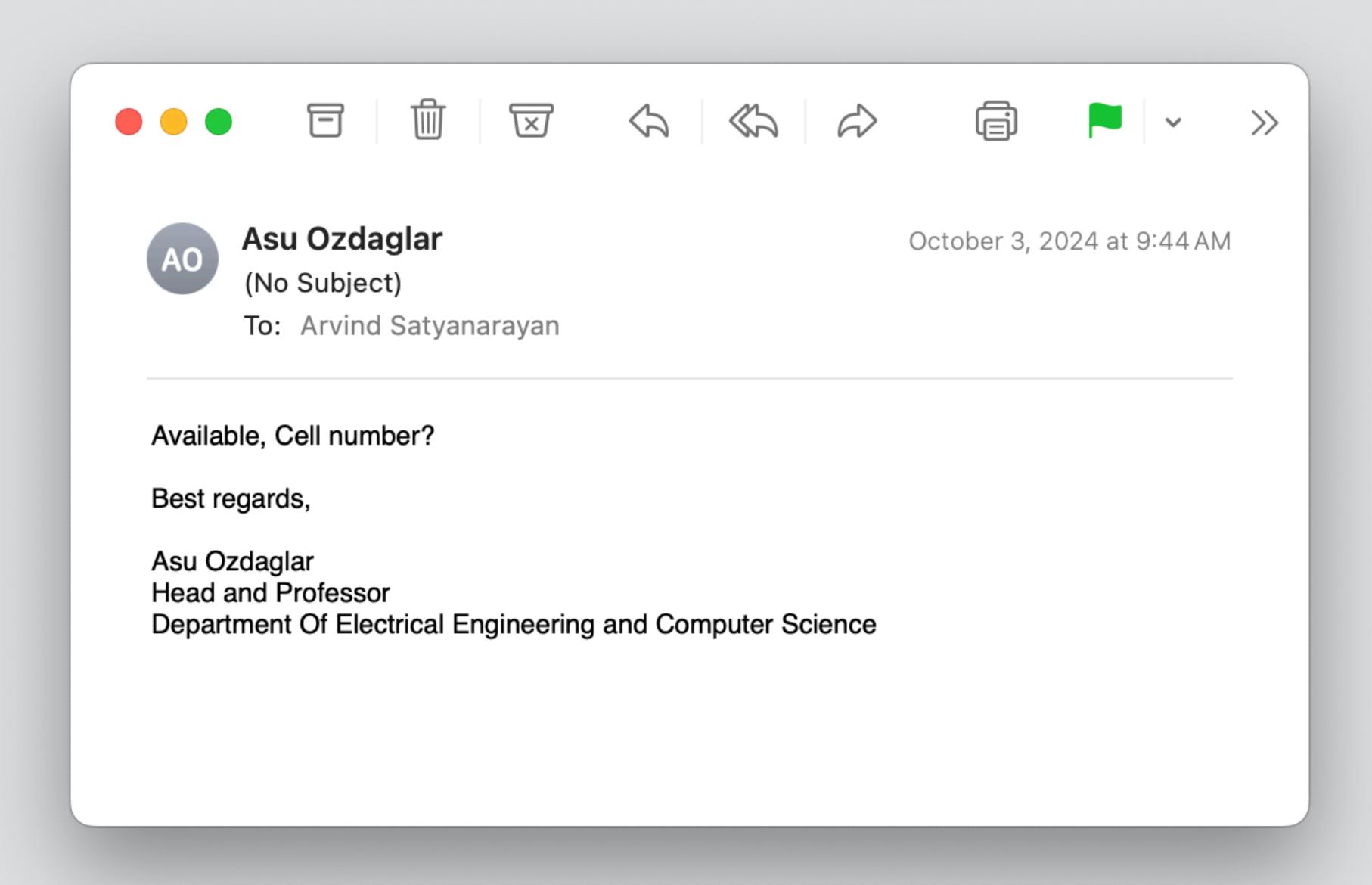
ACTION REQUIRED TO RETAIN ACCESS TO APPLICATIONS VIA THE INTERNET SUCH AS EMAIL, WEB SITES AND REMOTE DIAL UP

Company provides the ability to access various applications via a Company ID and password. Your password expires every 75 days.

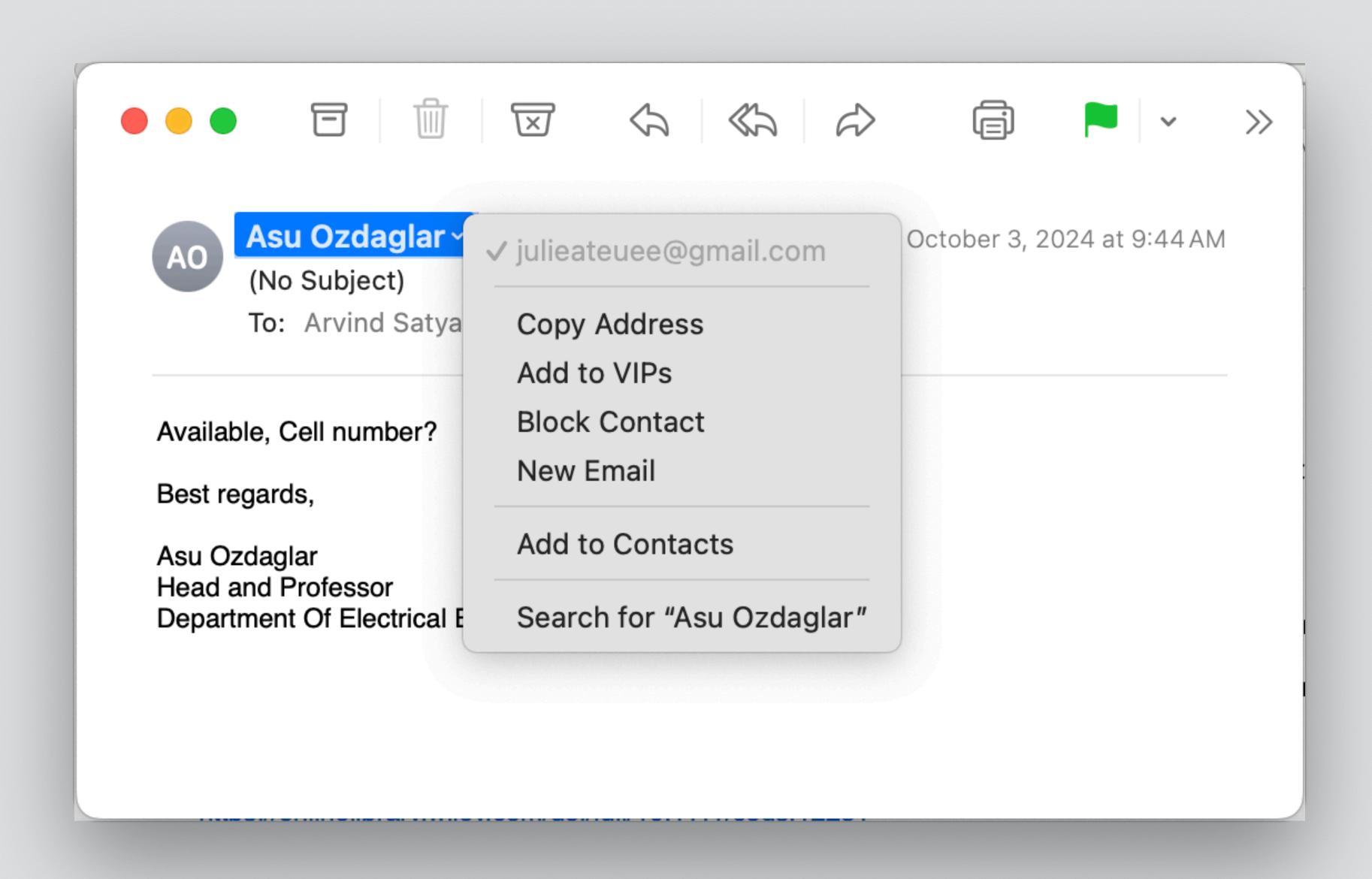
This reminder is being sent as it has been 60 days since your last password change.

If you do not change your password within the next 15 days, your password will expire and you will lose access to company applications.

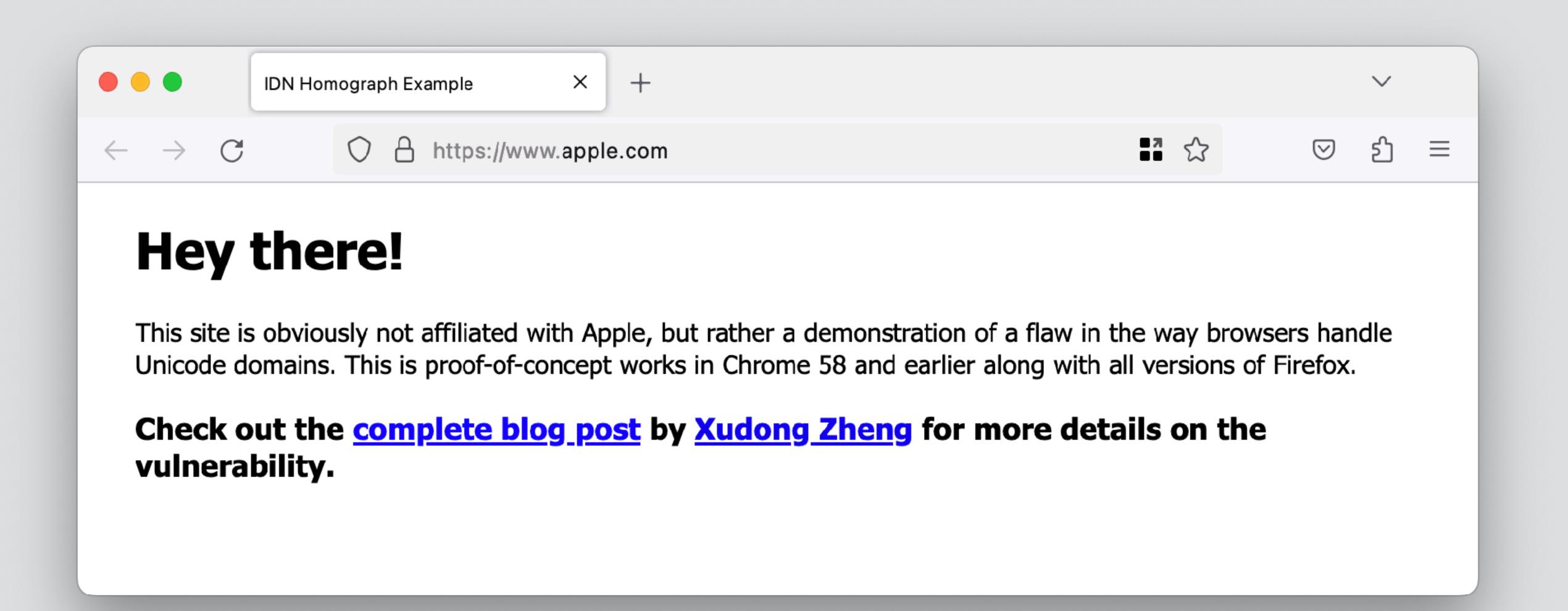
almost all security attacks begin with social engineering



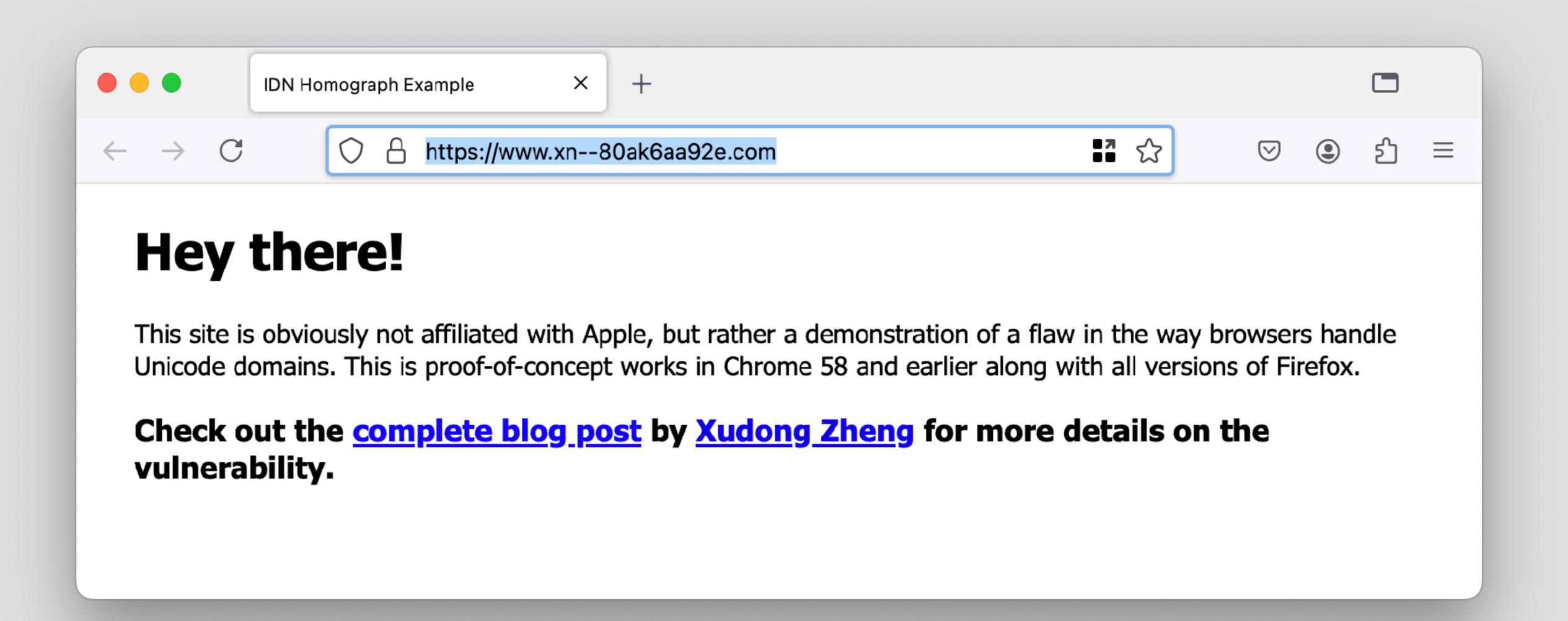
almost all security attacks begin with social engineering



homograph attacks

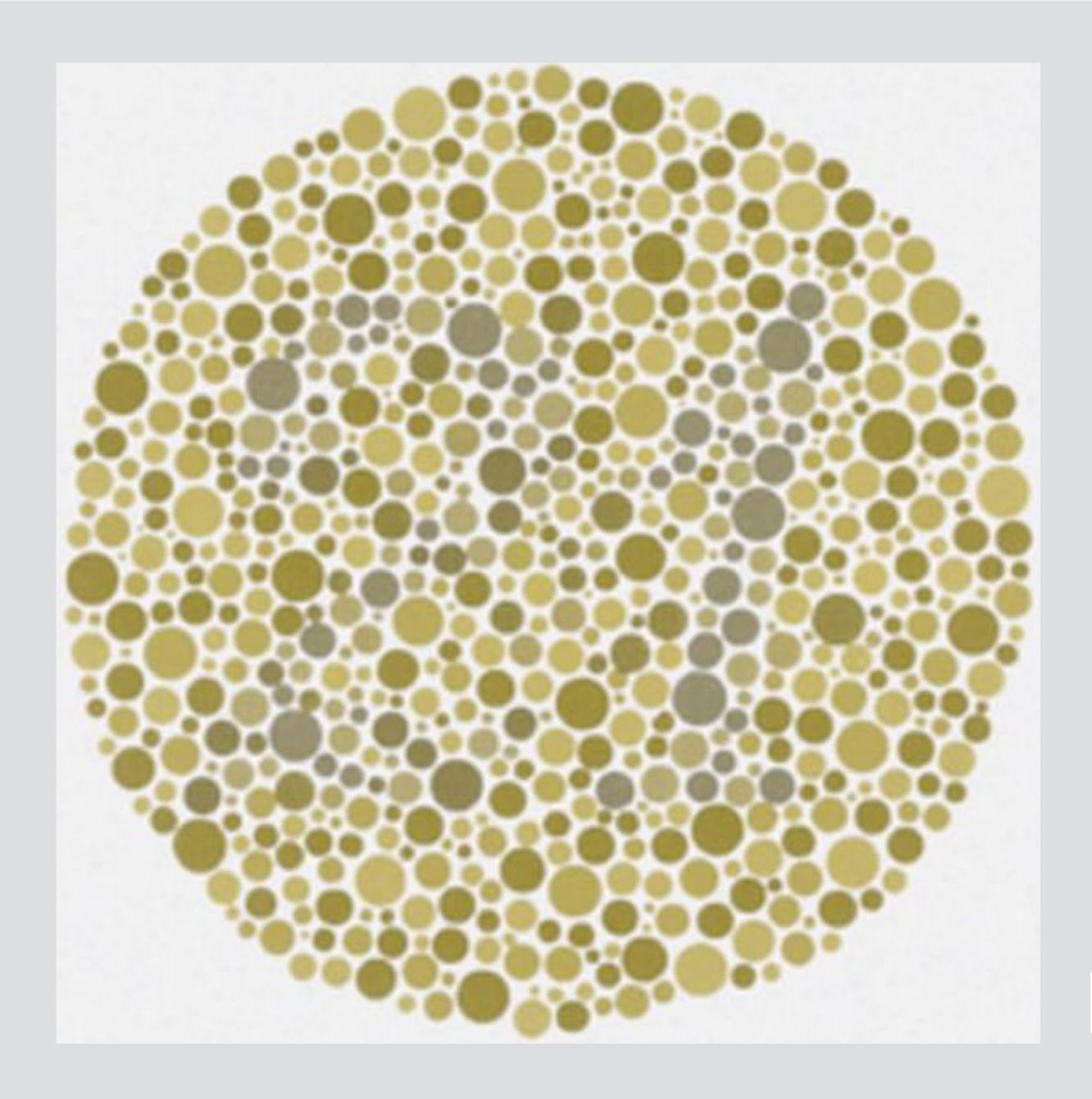


homograph attacks



accessibility

red-green colorblindness



affects 8% of men

example: colorblindness

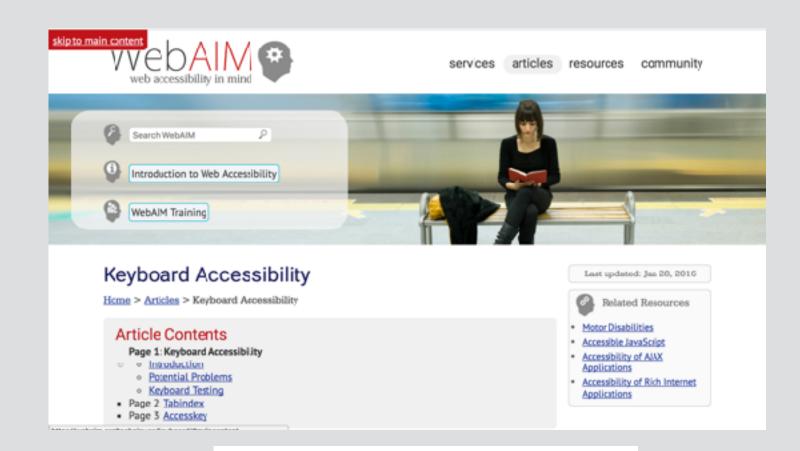


simulated with SEE Chrome plugin

web accessibility guidelines



provide text alternatives to images

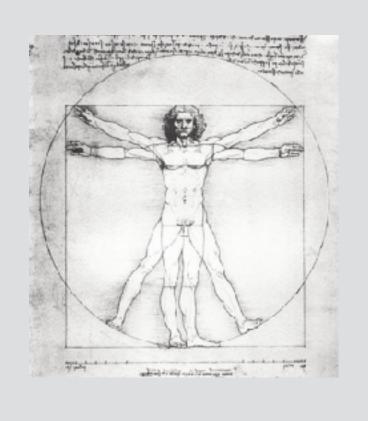


keyboard accessible



offer captioning of video content

levels of UX design







linguistic

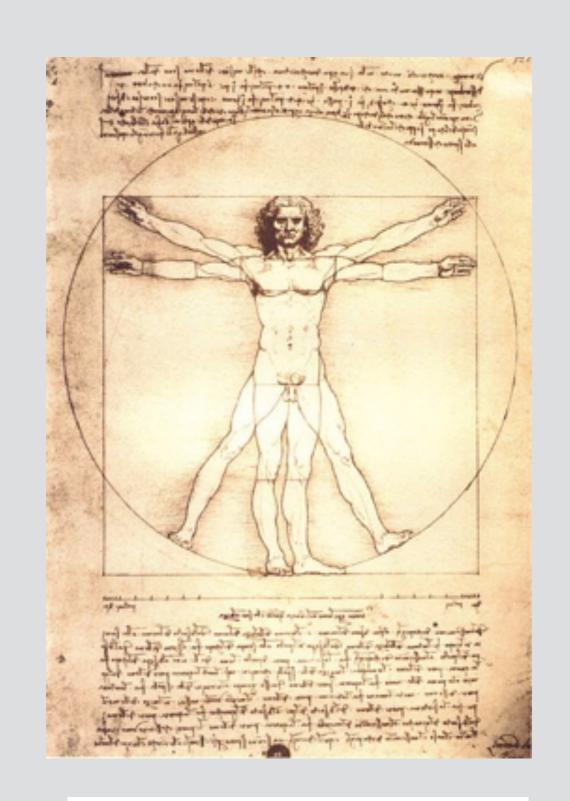


conceptual

concrete abstract

physical level

concerns of the physical level



human characteristics

time to move mouse?
perception of delay?
sensitivity of the eye?
memory capacity?

touch, sight, sound

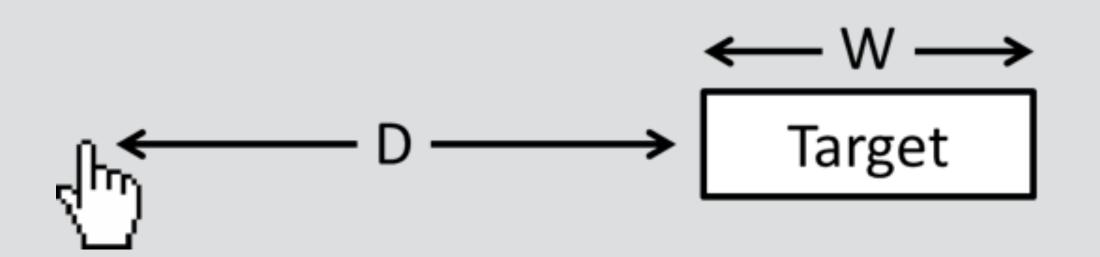


design of interface

where to put buttons
when to show progress bar
what colors to use
when to rely on recall

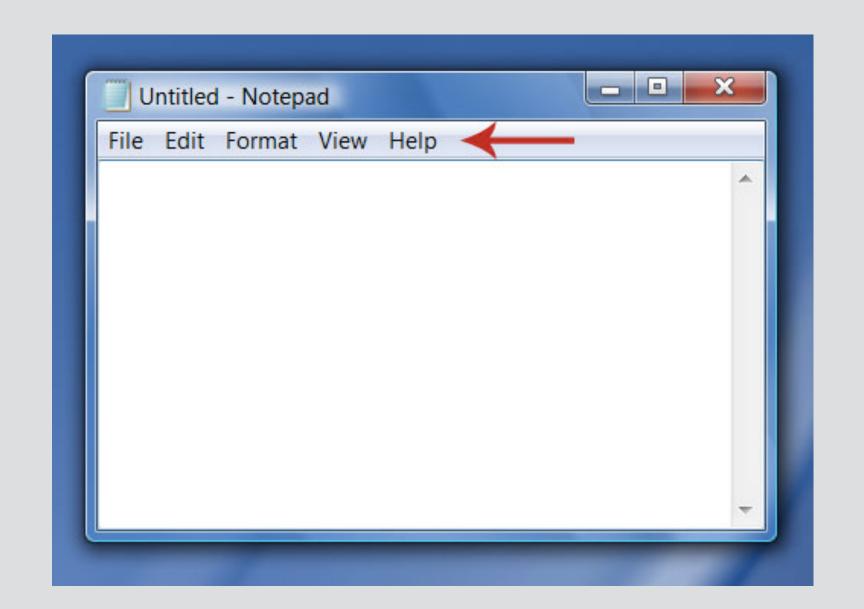
fitts's law

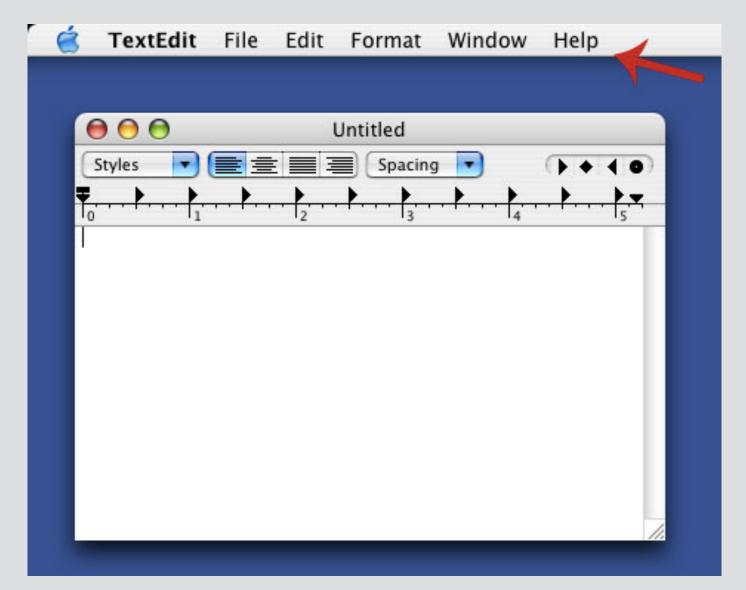
heuristic make features close & large



time to move to target $T = a + b \cdot \log(D/W + 1)$ reaction time a is fixed moving time depends on 'index of difficulty' D/W

discussion: windows vs mac

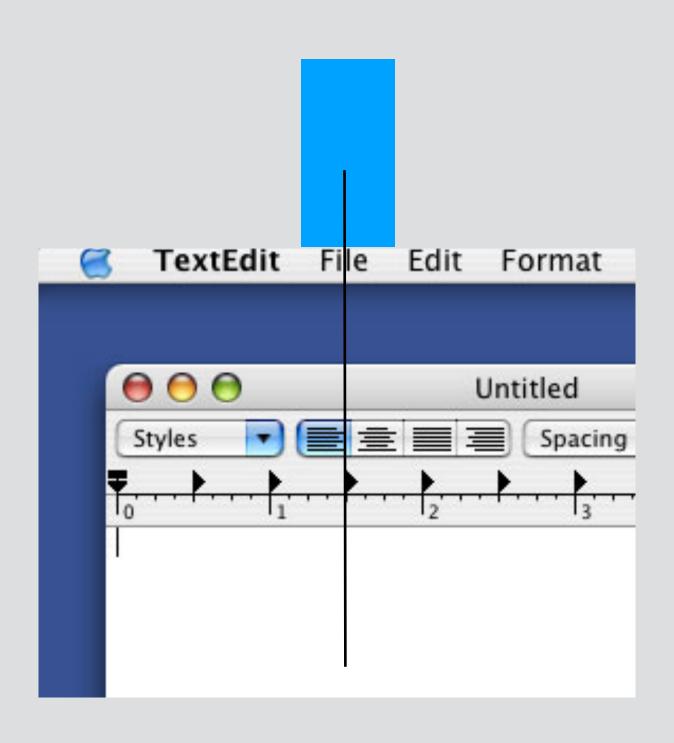




"On Windows the menu bar is right there, no need to move your eye to another part of the screen."

An online argument. Is he right? What does Fitts's Law say?

applying fitt: windows vs mac

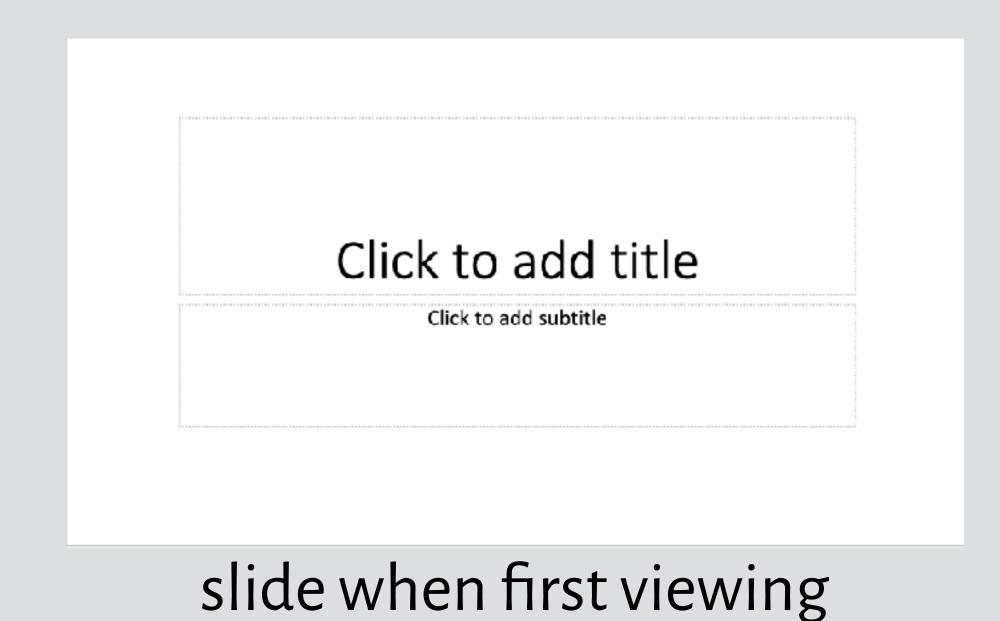


the Mac menu is a bit further away, but it effectively has **infinite size**, so it's much quicker to locate

example: closing app on iPhone



selecting objects in powerpoint



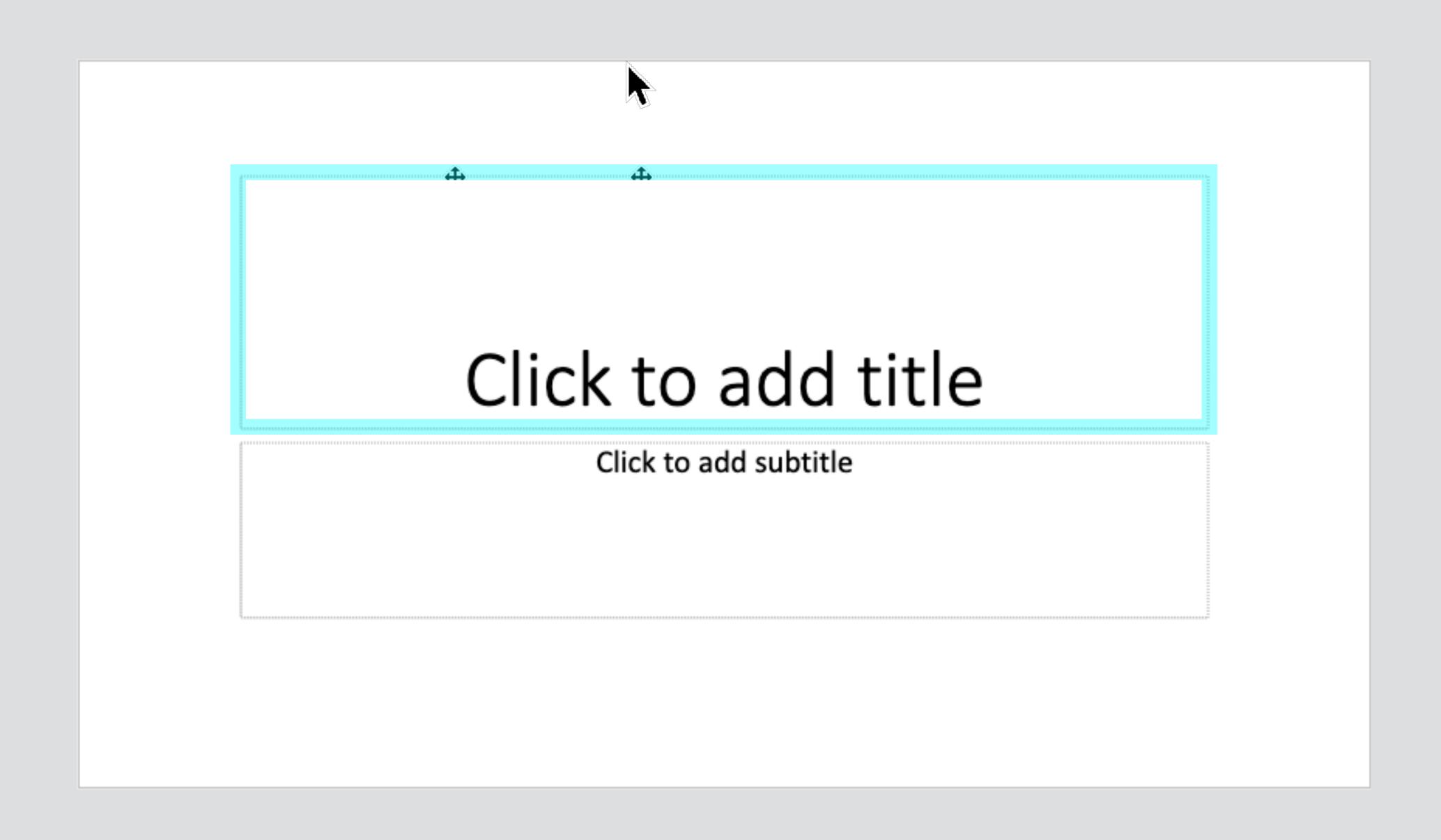
Click to add subtitle

slide after clicking on object



slide after selecting object

how to select an object in powerpoint



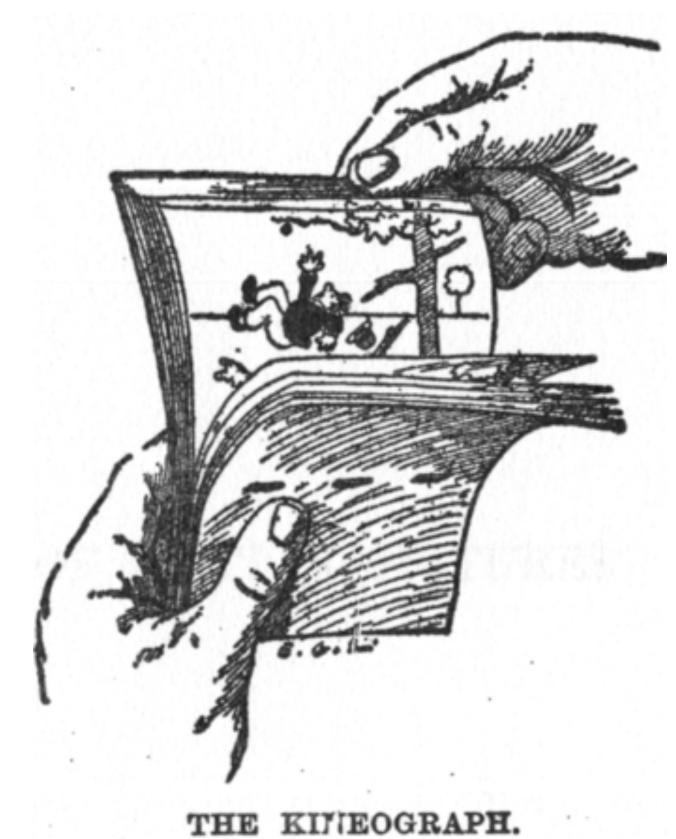
how to select an object in keynote

Double-click to edit

Double-click to edit

perceptual fusion

heuristics
avoid delays > 0.1s
for longer, show progress

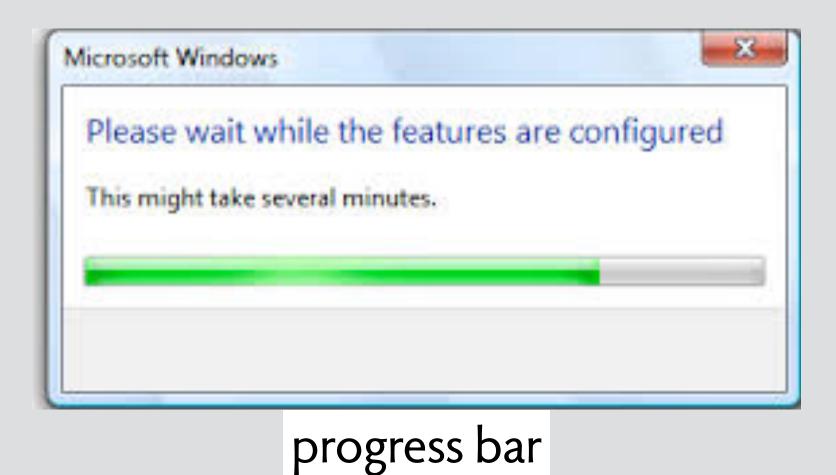


THE BITTEOURALL

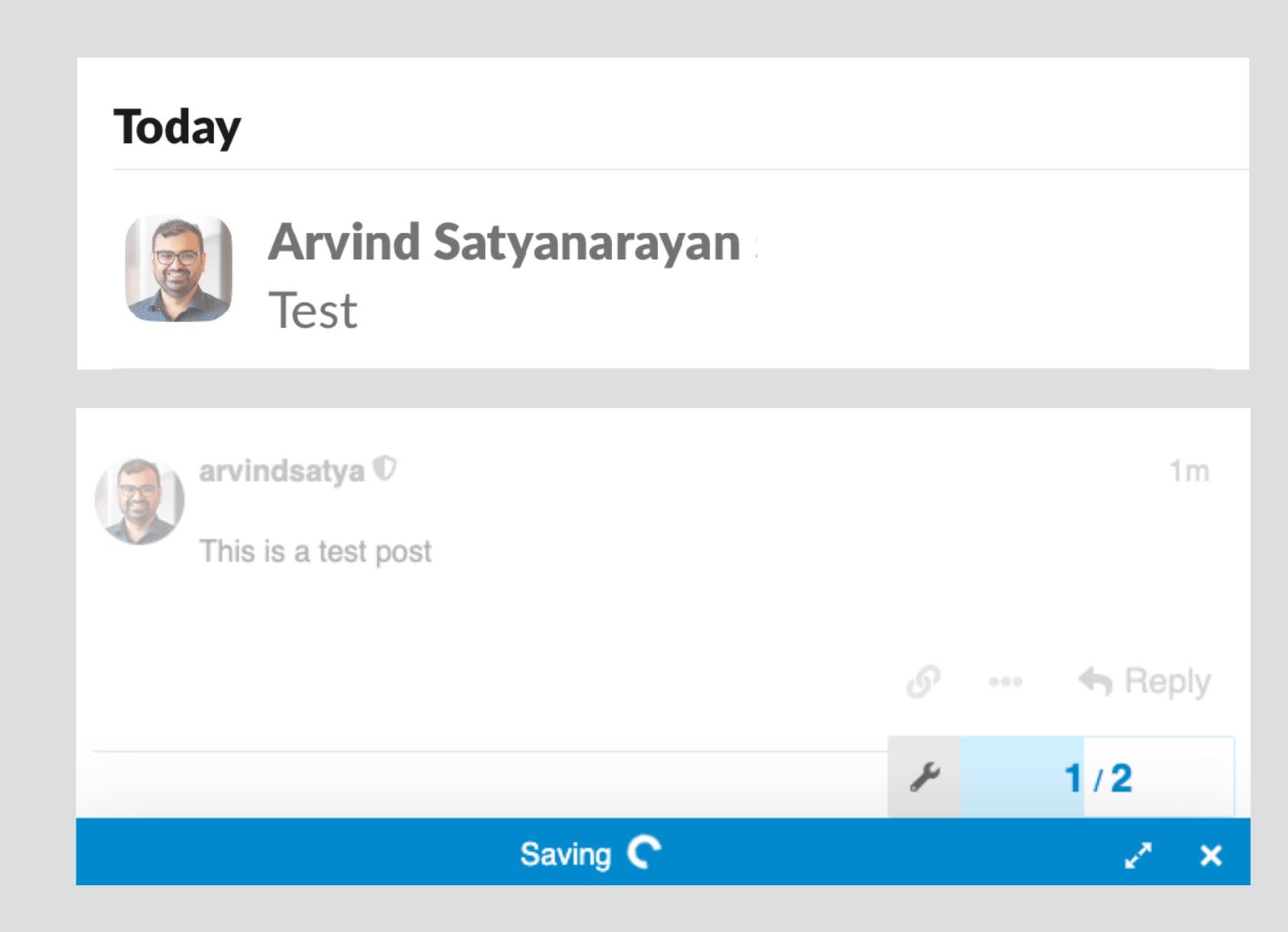
an early flipbook

stimuli within 100ms are fused less than this feels instantaneous

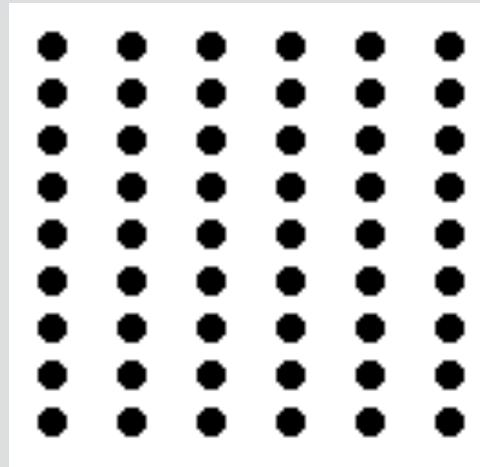
heuristics avoid delays > 0.1s for longer, show progress

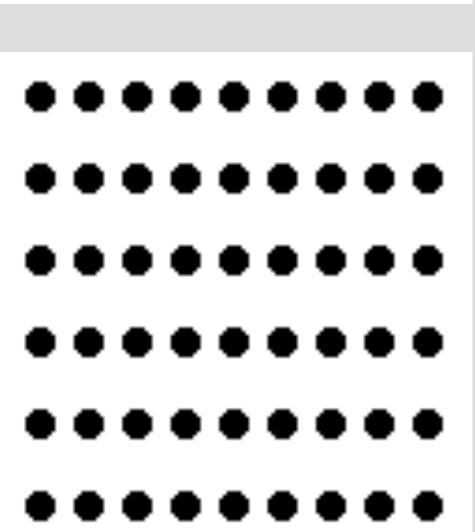


perceptual fusion



gestalt principles of grouping





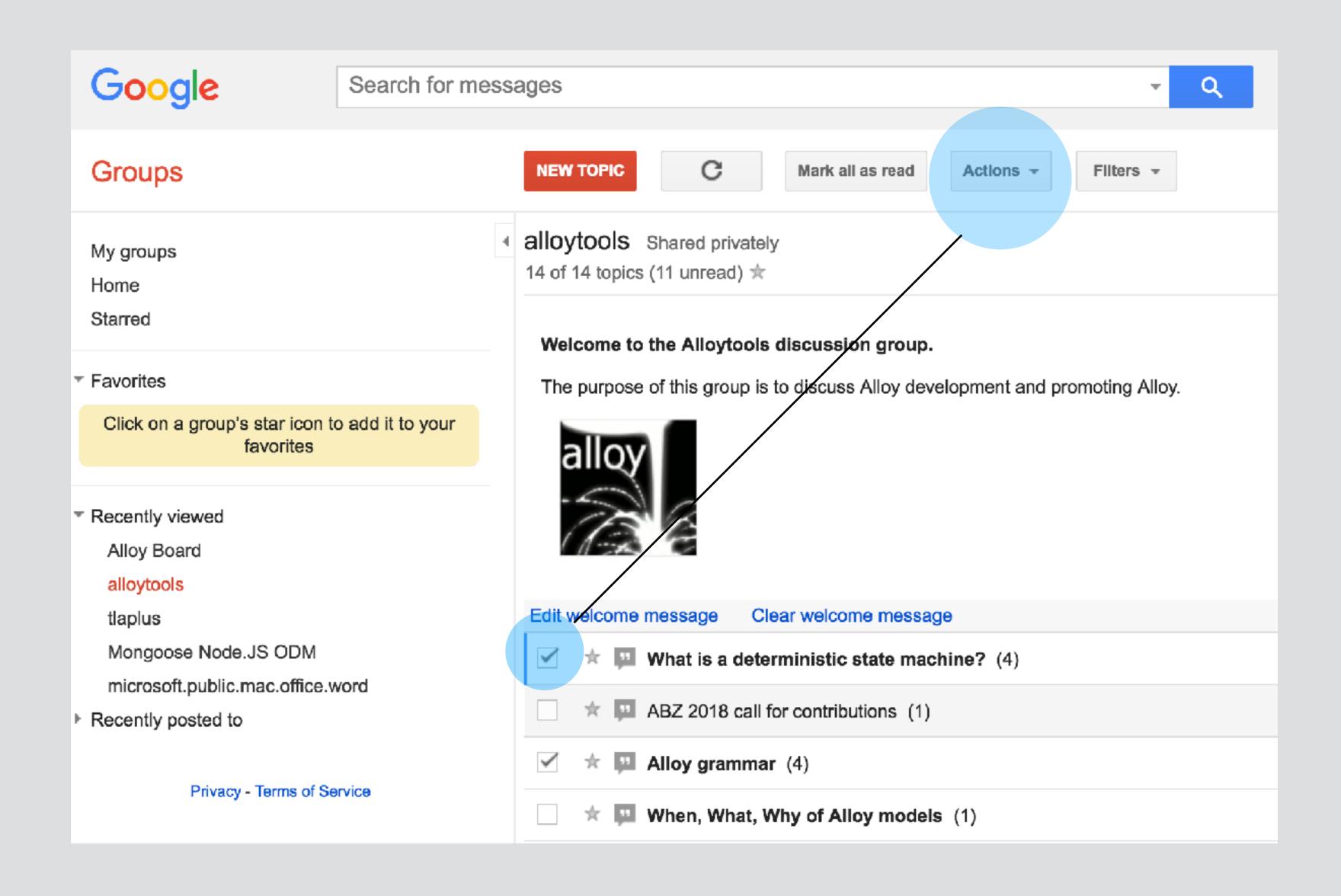


heuristic
use visual layout
to convey structure

gestalt principles of grouping

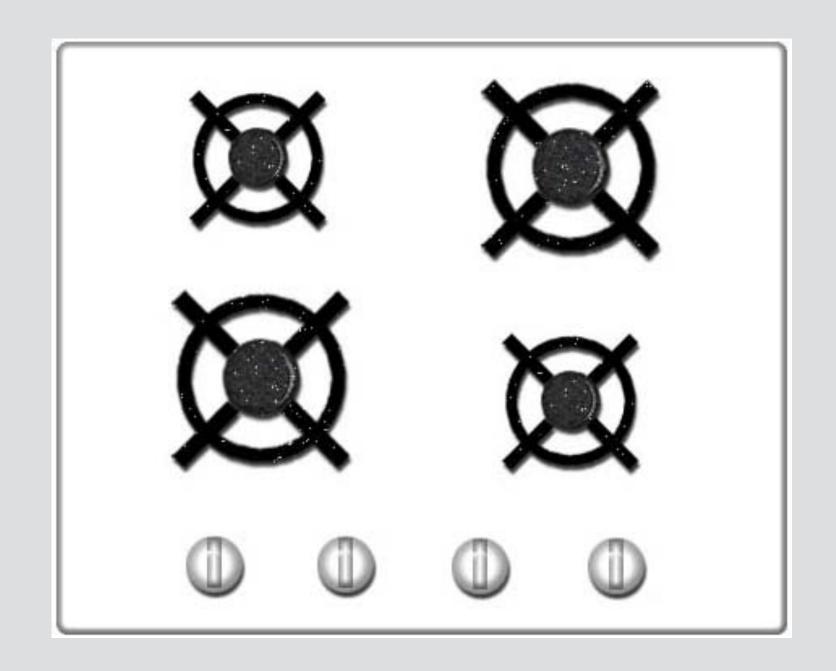
USER password	username password	usernamepassword	use visual layout to convey structure	<u>-</u>
			https://mtc.dor.state.ma	a.us
Individual Name				
ID Type			SSN	~
ID *				
Confirm ID *			Required	
Phone Number				

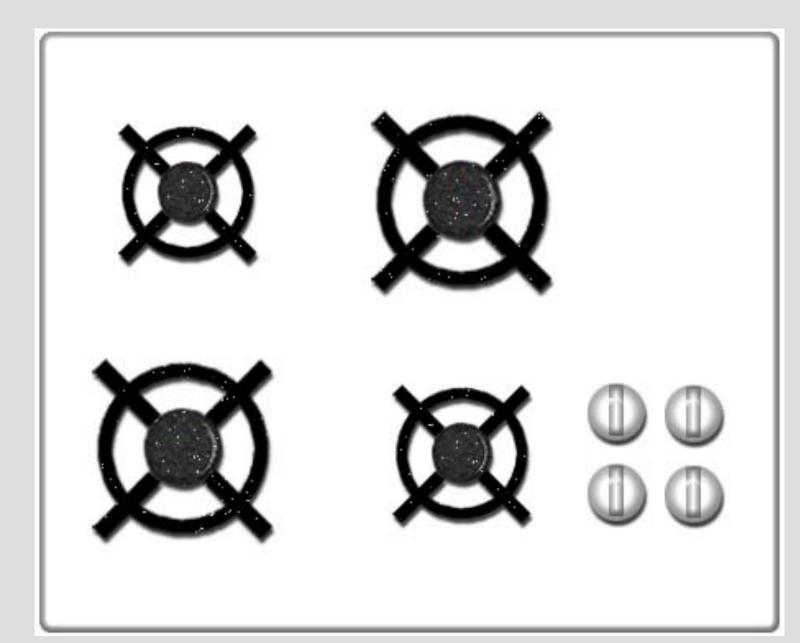
example: aggregate actions in Google groups



mapping

heuristic
make layout consistent
with function





from: Donald Norman, The Design of Everyday Things



heuristic make user's location (and state) visible

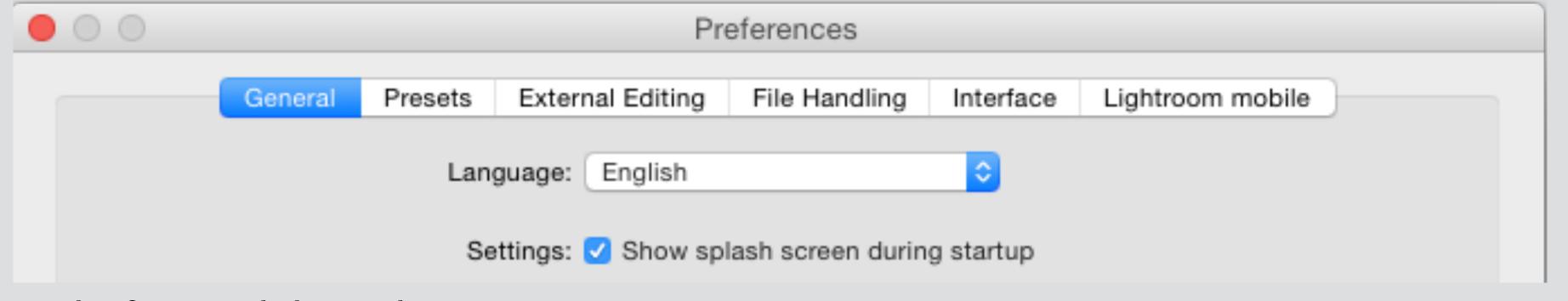
pagination

Library of Congress > Collections > Fine Prints

a breadcrumb from http://www.loc.gov

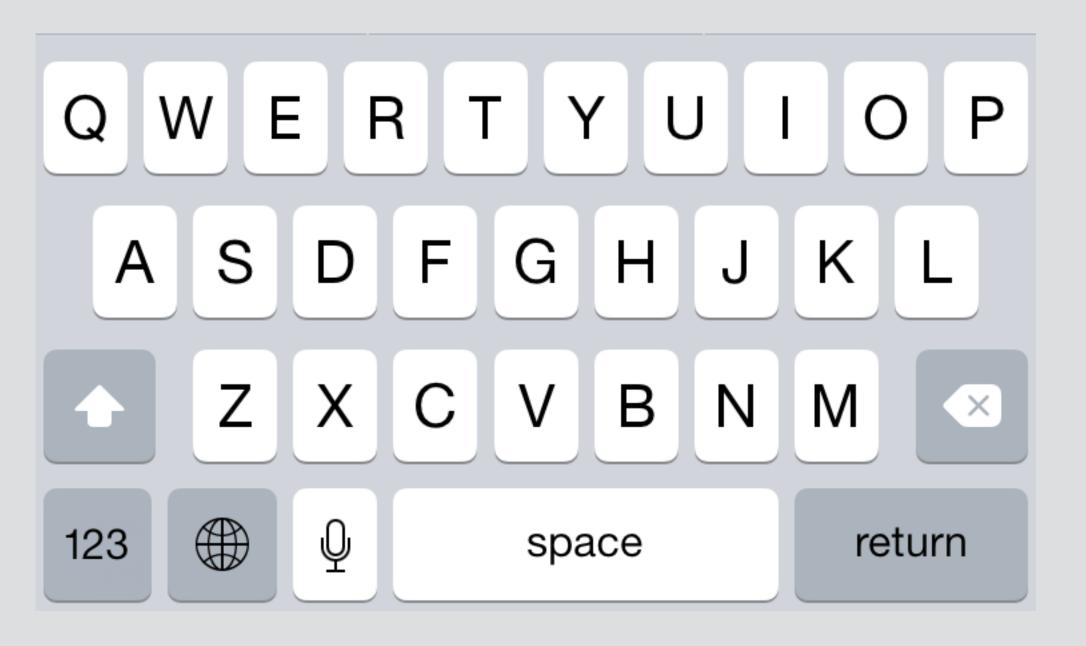
Refined by: Sites and Collection: Fine Prints imes Location: Italy imes

filters from http://www.loc.gov

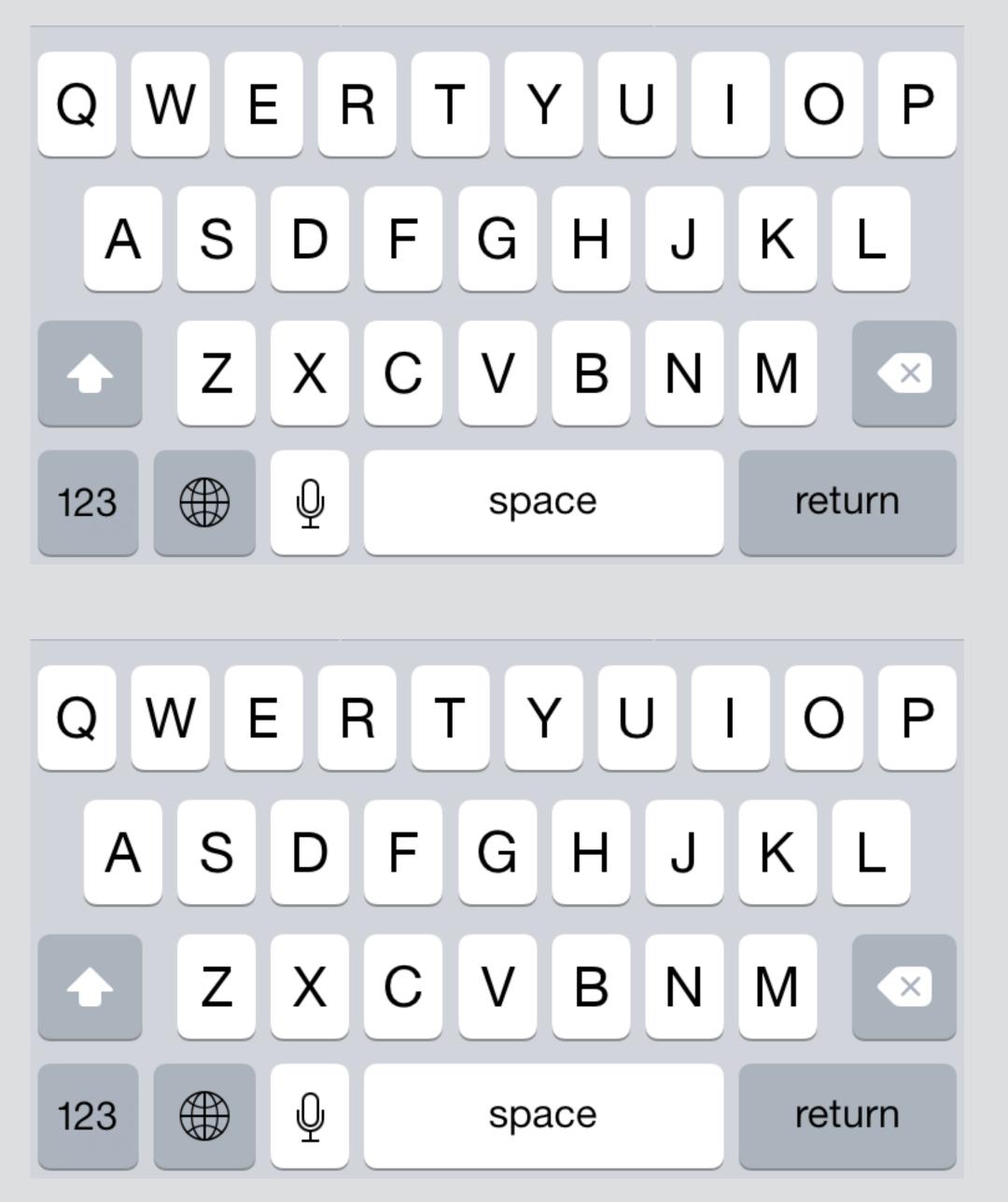


tabs from Adobe Lightroom

heuristic make user's location (and state) visible



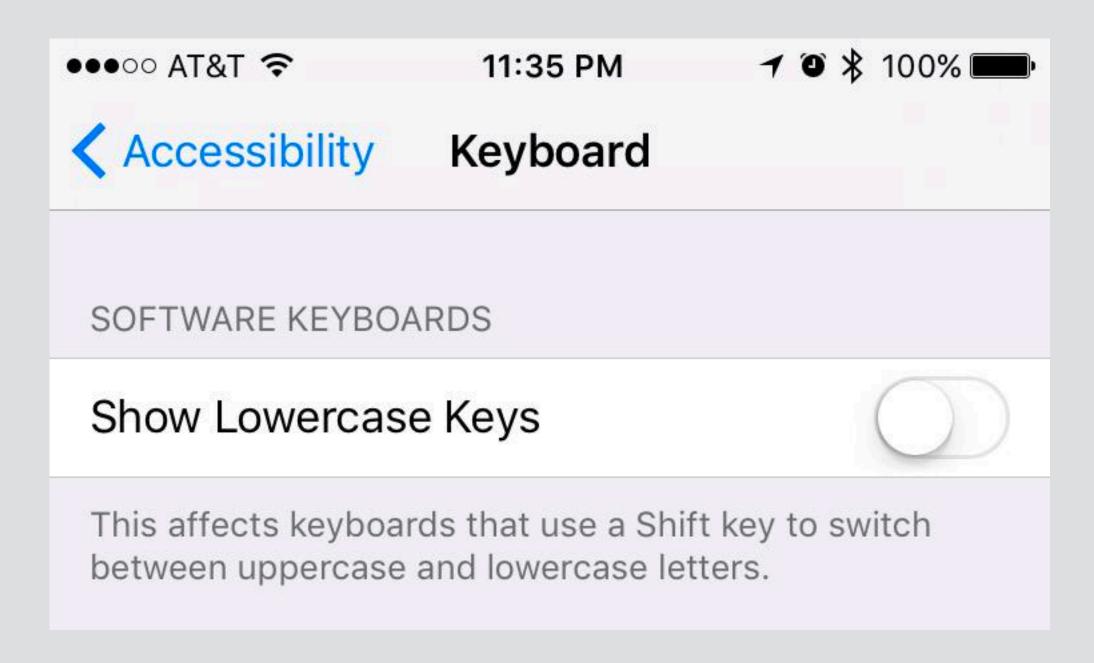
iOS Keyboards from Allen Pike



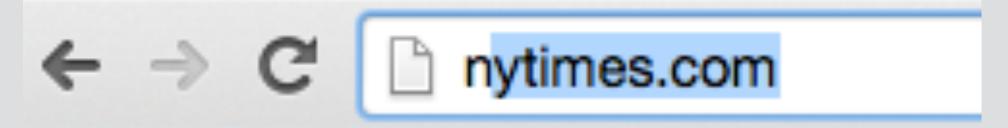
heuristic
make user's location
(and state) visible



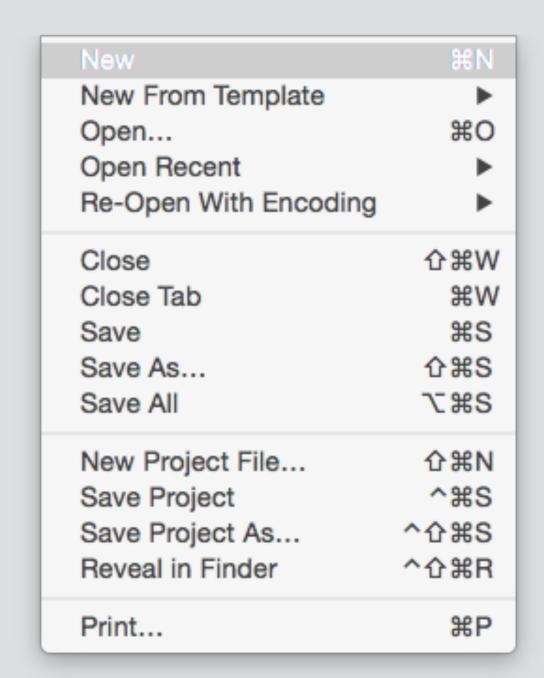
heuristic make user's location (and state) visible



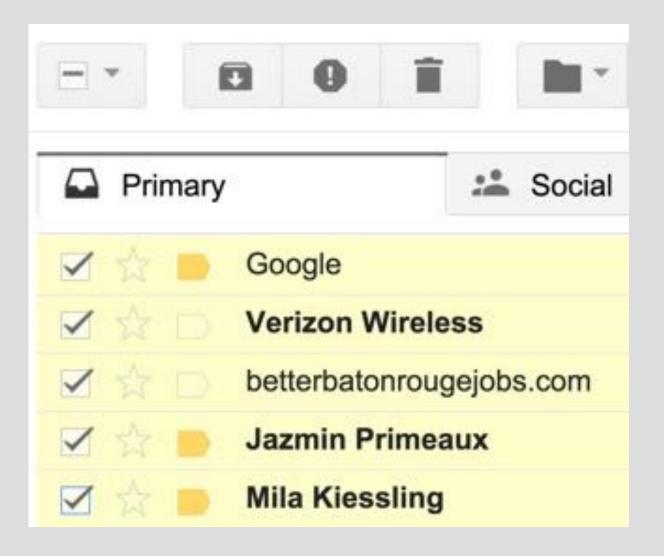
accelerators



Google search bar autocompletion



Textmate shortcuts



Gmail aggregation

heuristic
provide accelerators for
expert users

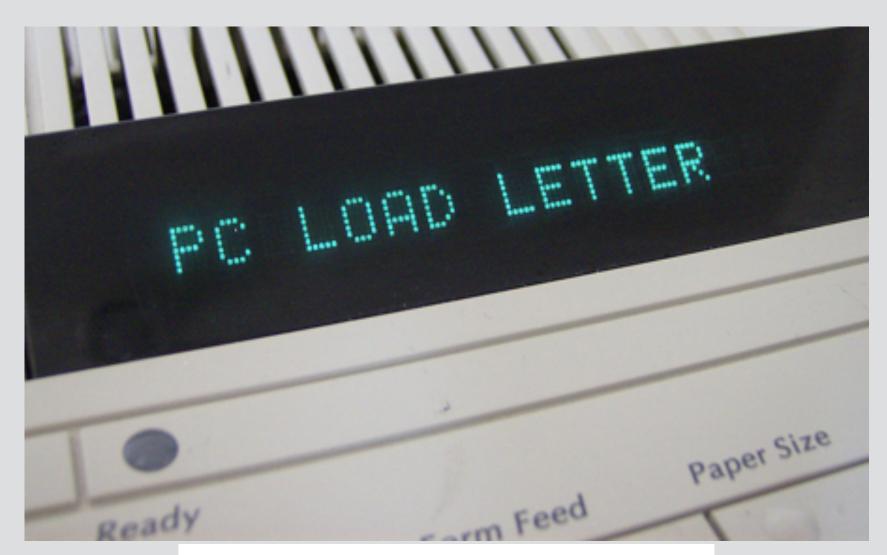


linguistic level

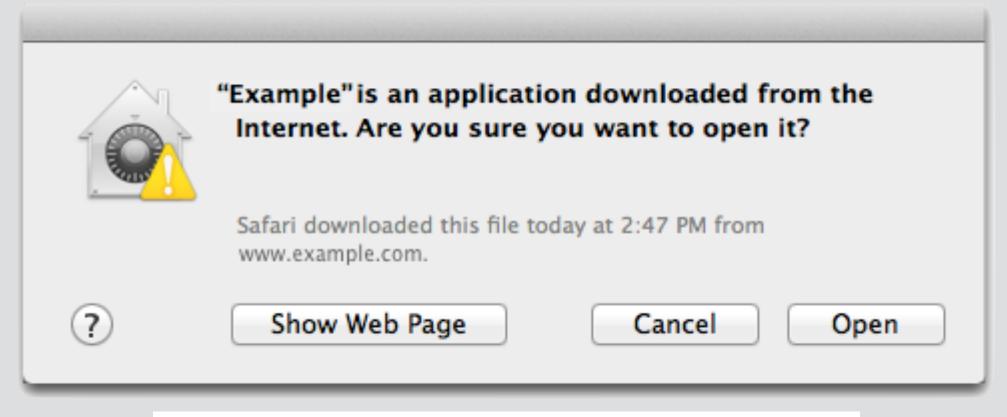
heuristics
use simple terms
word very carefully
never blame the user

speak the user's language

speak the user's language



infamous HP printer error



a helpful and informative message



speak the user's language: using metaphors







speak the user's language: using metaphors

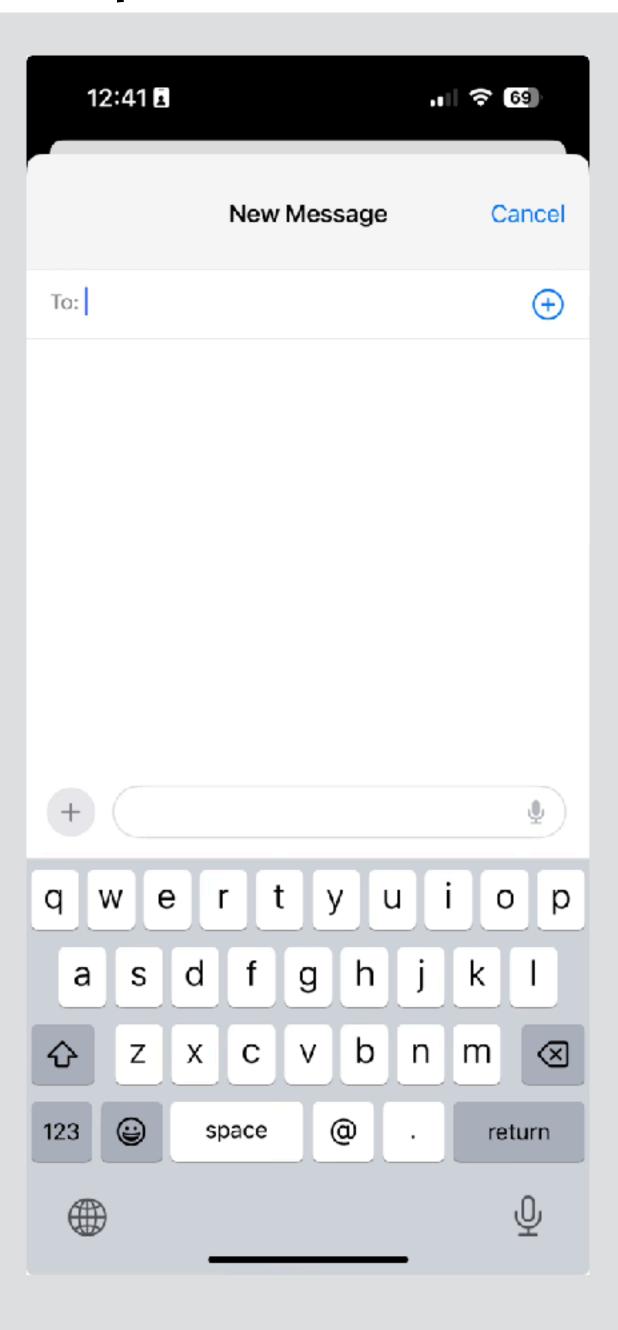




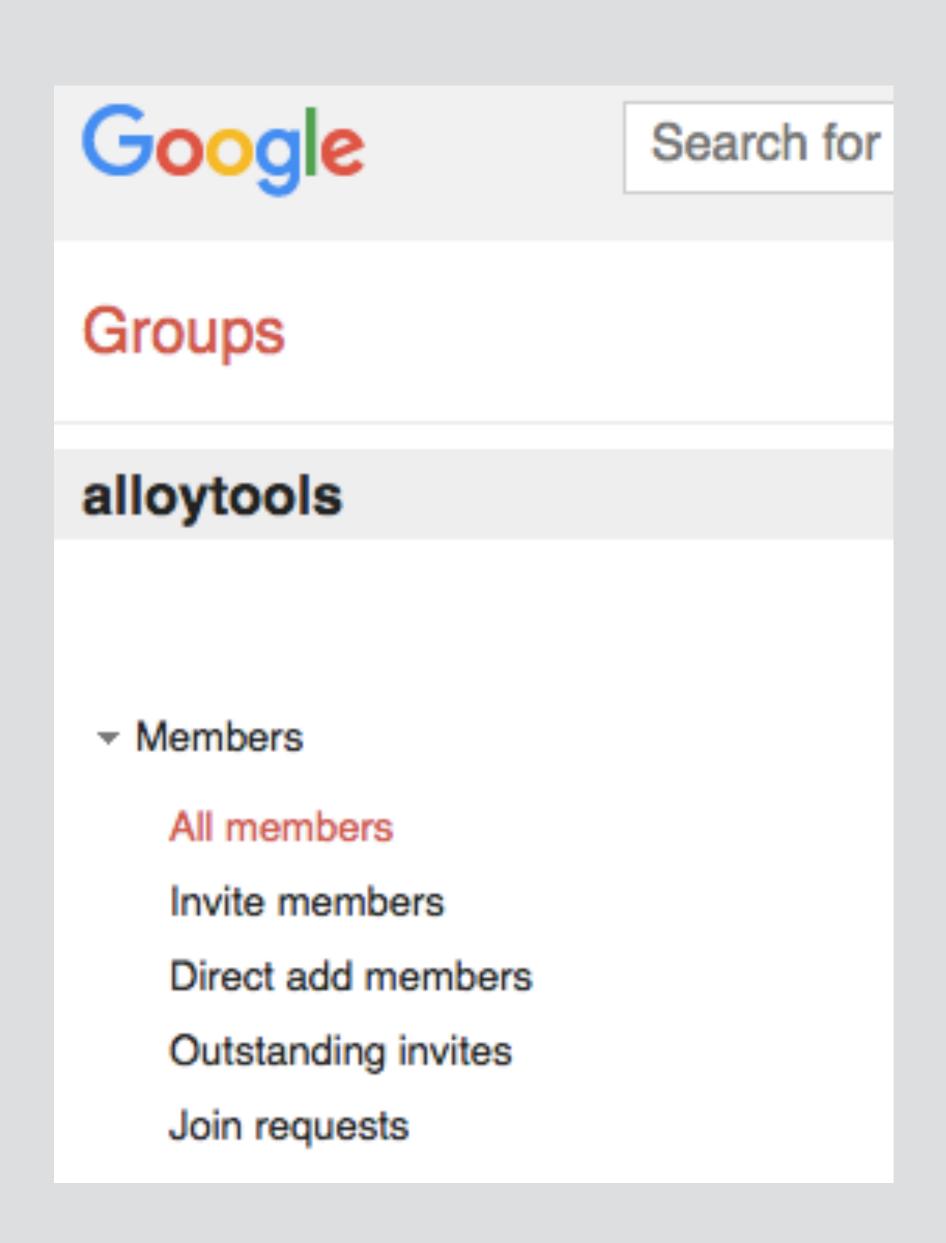
speak the user's language: using metaphors



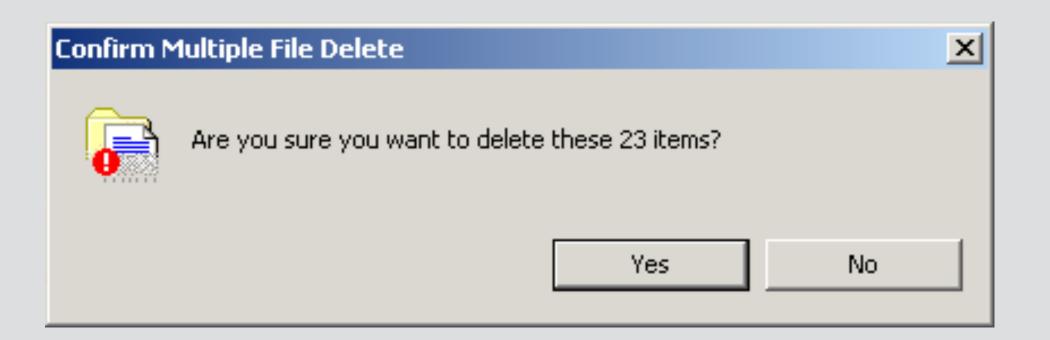


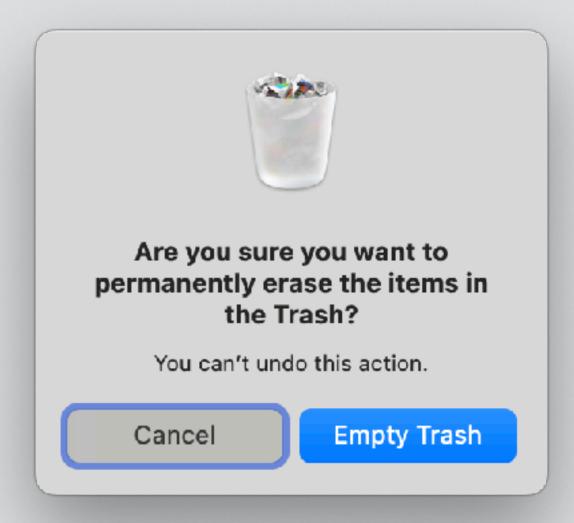


speak the user's language: parts of speech



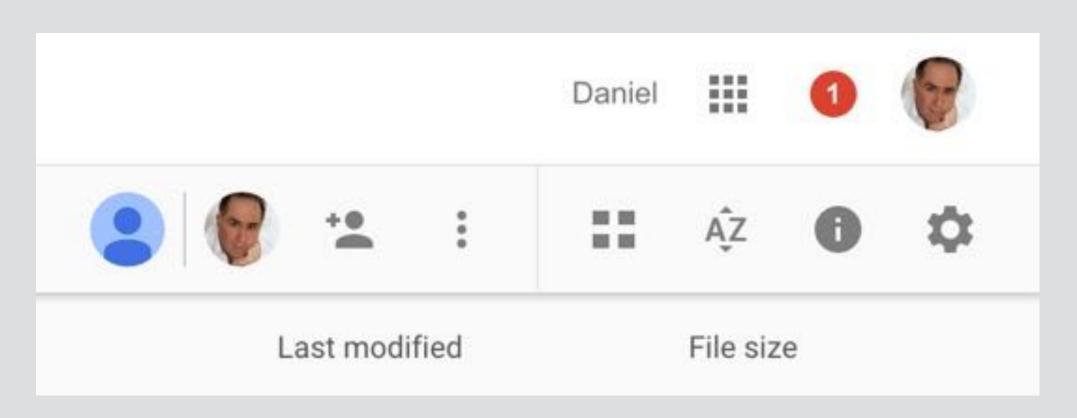
heuristic
use verbs/nouns for
actions/queries, and
be consistent

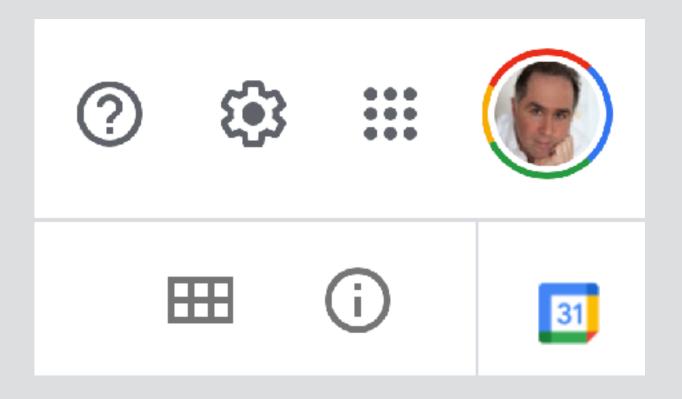




consistency

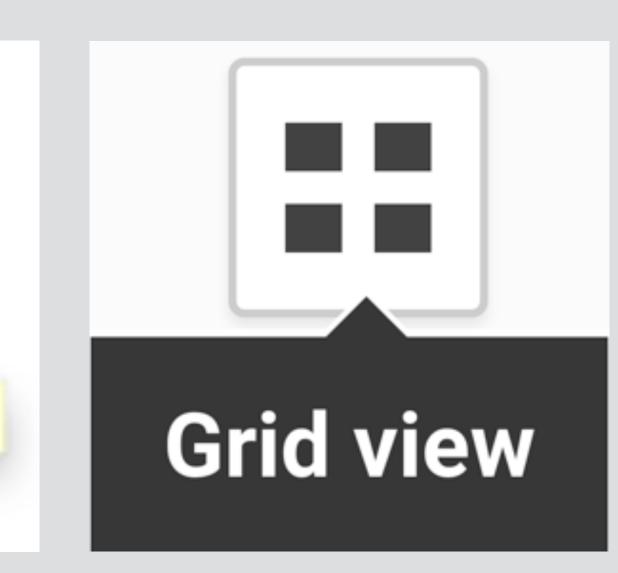
consistent naming & icons





heuristic
be consistent;
same name or symbol for a
concept or action

icons shown in Google Drive, c. 2020

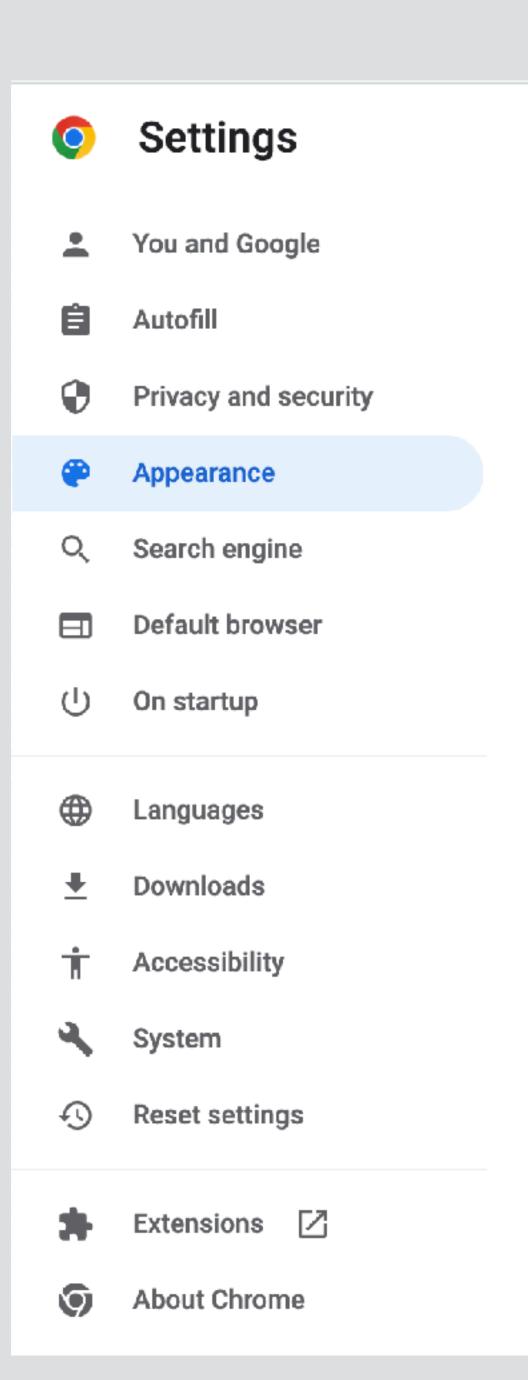


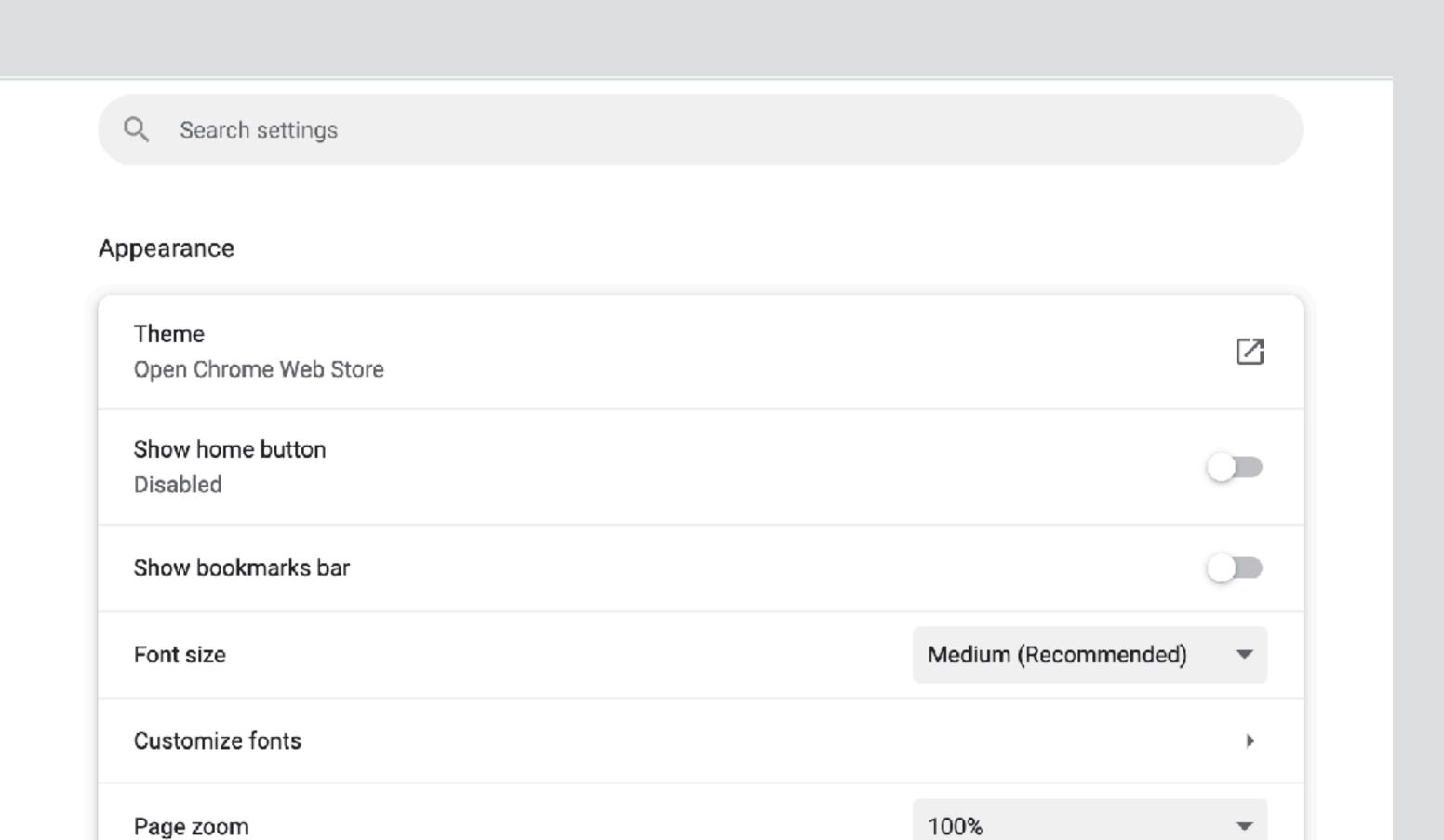
2022

consistency
across
application,
platform,
domain

consistent conventions

lesson About beware of violating Chrome conventions History Google Chrome Extensions A web browser built for speed, simplicity, and security Settings Get help with using Chrome Report an issue About Version 43.0.2357.130 (64-bit) Nearly up-to-date! Relaunch Google Chrome to finish updating. Set Up Automatic Updates for All Users Relaunch

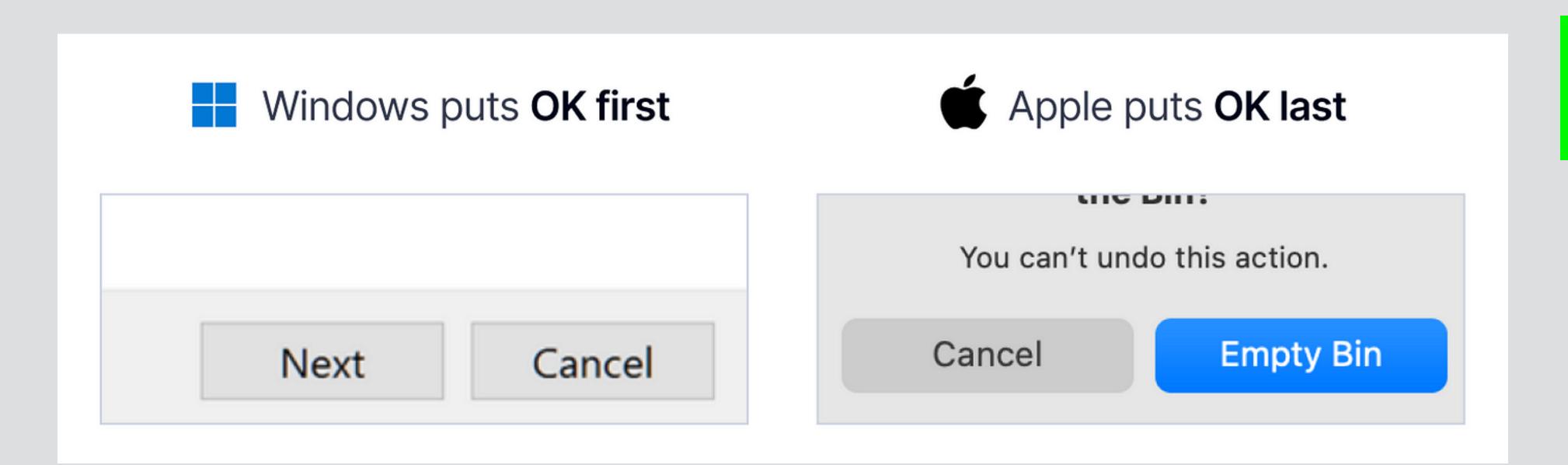




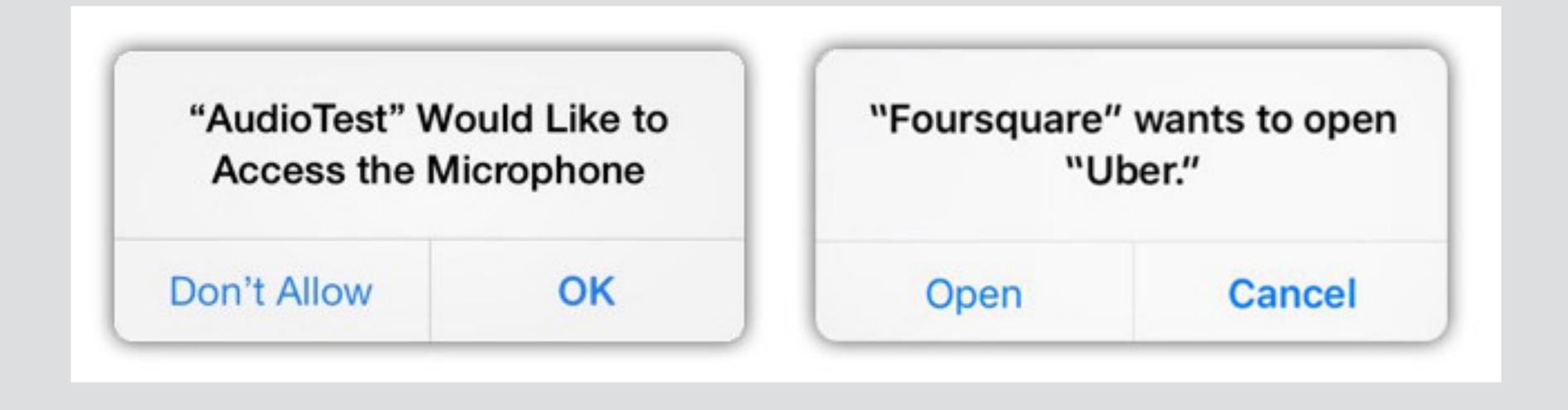
Pressing Tab on a webpage highlights links, as well as form fields

Show warning before quitting with 光Q

consistent conventions



lesson
beware of violating
conventions



information scent

Award Winners

Caldecott Medal (107)

Man Booker Prize (54)

National Book Award (49)

Newbery Medal (84)

The Pulitzer Prize (46)

Hugo & Nebula Awards (25)

Eisner Award (39)

Packaging Option

Frustration-Free Packaging (9)

Promotion

Bargain Books (142,908)

Avg. Customer Review

**** & Up (2,903,157)

★★★☆☆ & Up (3,274,714)

ጵቀአል **&** Up (3,378,179)

★ስስስስ & Up (3,481,555)

amazon.com

books

what's new

new releases
pre-orders
NY Times bestsellers
Target Club Picks
Only at Target

featured categories

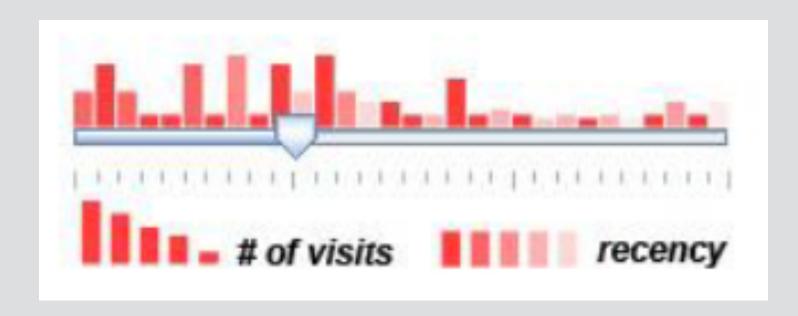
book deals
Rosetta Stone
John Green
Dr. Seuss
signed books

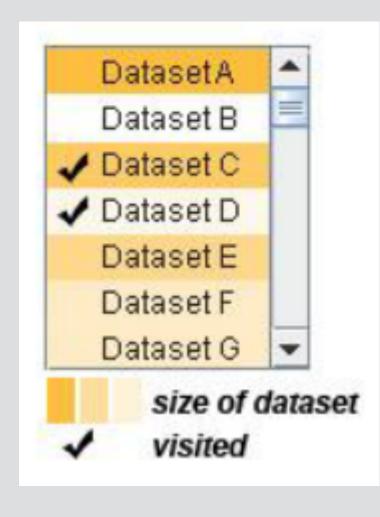
kids¹ books

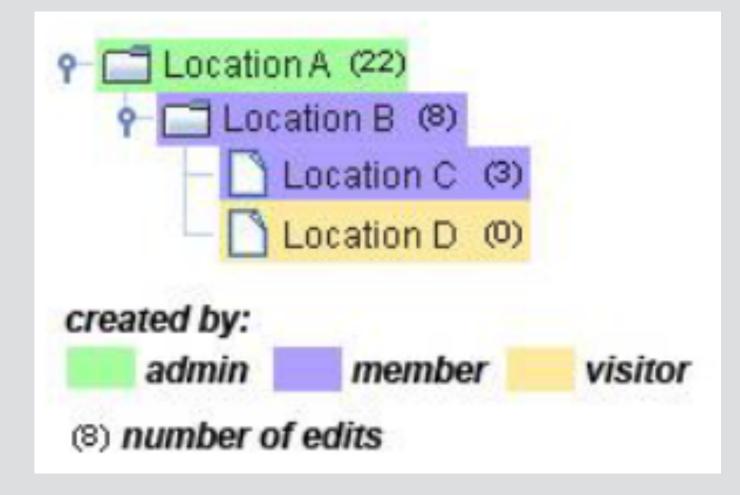
baby-3 years
4-8 years
9-12 years
teen
Common Core State
Standards
all kids' books

target.com

heuristic
use 'scent' to aid
information 'foraging'







hot just Gus!

```
$ ls
                                            $ ls
                                           f1.cf2.c...f1.of2.o...
a b d
$ mv d c
                                            $ rm *>o
                   mv = rename
                                                               look at where >
                                            $ ls
$ ls
                                                               is on keyboard
abc
                   mv = overwrite
                                            $ ls
$ mv a b
                                            a b c d
$ ls
                                            $ mv a *
b c
                                            $ ls
                                                                file called *
                                            * b c d
                     mv = move
$ mv b c
                                            $ rm *
$ ls
                                            $ ls
$ ls c
b
                         See: The Unix Hater's Handbook
```

takeaways

heuristics offer

codification of knowledge basis for critique a systematic approach

but remember

no rules are perfect must be applied thoughtfully surprises always possible!

cheatsheet for heuristic evaluation of user interfaces / 61040, software studio

criteria	physical	linguistic
learnability	fitt's law	speak user's language
can users learn quickly and easily?	how quick to point?	not developer's language
efficiency	perceptual fusion	consistency
can experts work fast and efficiently?	respect human perception of time	are names, icons etc consistent?
error tolerance	gestalt principles	recognition vs. recall
are user errors mitigated?	convey structure by visual layout	reduce recall burden on user
pleasantness	mapping	information scent
is the app pleasant to use?	layout interface to match function	provide hints for navigation
safety	situational context	
is it safe?	provide features appropriate to context	
security	accelerators	
are privacy and integrity ensured?	allow quick access to common features	
accessibility	typography	
usable by everyone?	readable text, accessible & effective color	